# CORRISTIN

65

Bob Swill

"GREAT

s the art of beginning."



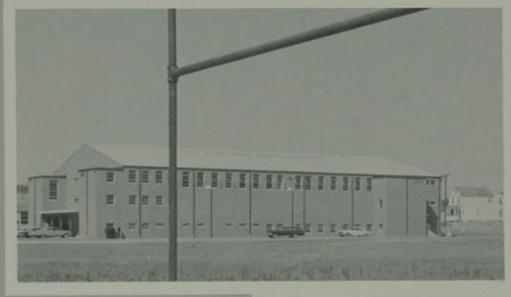
# THE CORRISTIN 1965

ST. ANTHONY HIGH SCHOOL

produced by the
SENIOR CLASS
of

ST. ANTHONY HIGH SCHOOL Trenton, New Jersey







# **FOREWORD**

It is with commingled feelings of pride and satisfaction that the class of 1965 publishes the first edition of "The Corristin". In so doing the staff feels that in presenting this yearbook, it is introducing to the public in a very special way the new St. Anthony High School—its purpose, aims, courses, and activities.

Herein are reviewed pictorially and verbally many of the events of the three years of the school's existence. Truly great is the art of beginning, and the class of 1965 is glad to have been privileged to be among the beginners.

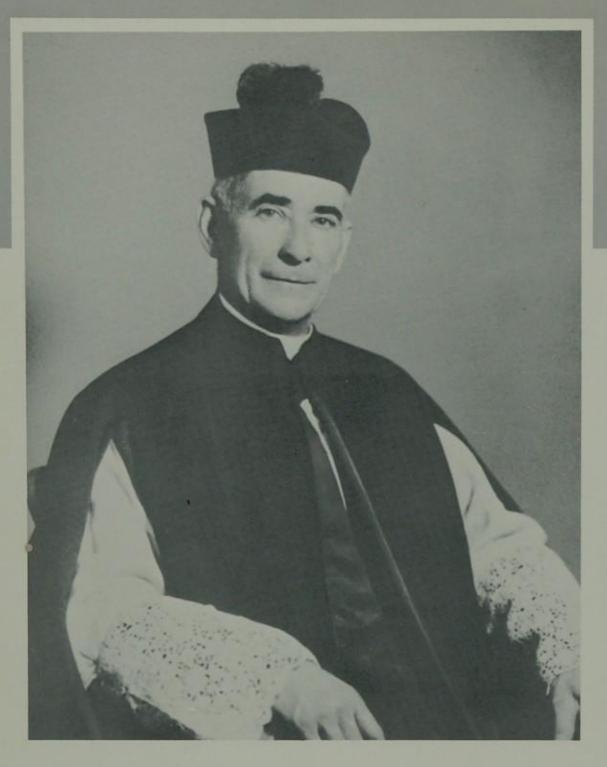






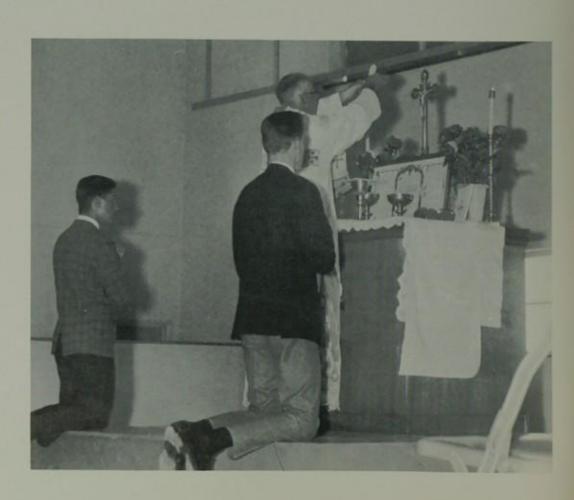
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The Right Reverend Michael P. McCorristin, V.G., P.A. Founder of Saint Anthony High School

Who alone has wrought marvelous works



Monsignor celebrating Holy Mass for the student body in the gym.

# **DEDICATION**

Monsignor addressing the students on the occasion of Junior-Ring Day



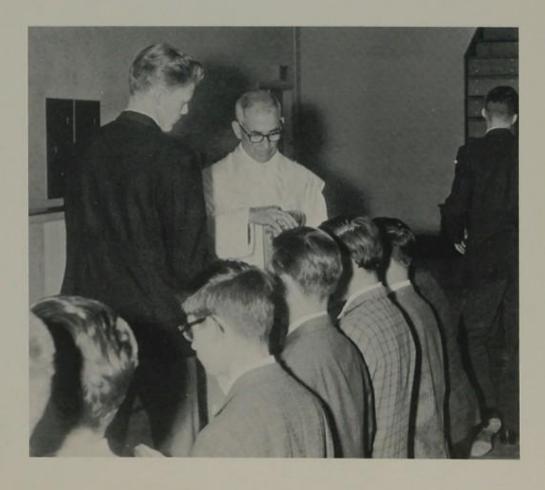
To alleviate over-crowded conditions in Trenton area parochial schools and to assure a Catholic secondary school education not only for his own parishioners but also for the students of neighboring parishes, the Right Reverend Monsignor Michael P. McCorristin, pastor of St. Anthony Church, assumed the task of building St. Anthony High School.

With the permission of His Excellency, the Most Reverend George W. Ahr, and the encouragement of Diocesan Superintendent of Schools, the Very Reverend Thomas J. Frain, construction of the new school was begun in March, 1962.

The school opened its doors for the first time on Wednesday, September 5, 1962. Enrolled were 468 freshmen and sophomores, representing the parishes of St. Anthony, Immaculate Conception, Holy Angels, and St. Raphael. Dedication of the new school took place September 9, 1962.

In its second year the enrollment rose to over 700 students, and with the anticipation of over 300 freshmen in the third year, it was necessary to add a new wing to the already crowded school. This was ready for occupancy in February, 1965. Now at the end of its third year, St. Anthony's is a fully equipped and fully accredited four year high school.

As we, the first graduating class, look back upon three wonderful years, we realize that they were made possible only by the untiring efforts of one man. "Monsignor, we give thanks to you" is the theme song in every student's heart. Therefore, to publicly acknowledge our gratitude, we dedicate this first yearbook, Monsignor, to you.



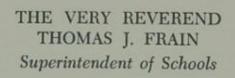
Monsignor distributing Holy Communion.



Competent advisers are essential to a firm beginning. The Most Reverend George W. Ahr, Bishop of Trenton, and the Very Reverend Thomas J. Frain, Superintendent of Schools, have given assistance vital to this school's fulfillment. Without the zeal and interest of their endeavors, the attainment of our goals could never be achieved. Their wise counsel gives us the incentive to become alert, informed Catholics. Acknowledging our indebtedness, we pledge ourselves to the ideals of a true Christian life.

HIS EXCELLENCY THE MOST REVEREND GEORGE W. AHR, S.T.D. Bishop of Trenton

## Strength in beginning evolves







SISTER M. GEORGIANA, O.S.F. Principal

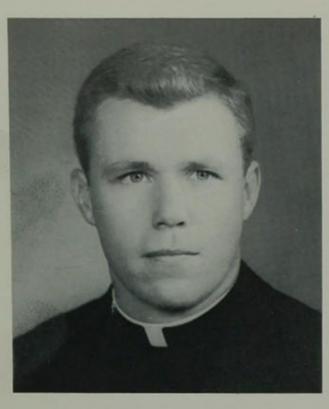
We cannot end our high school years without acknowledging the work accomplished by our devoted faculty. The task of laying the educational foundations of a new school was not an easy one. But under the patient, experienced, and competent direction of Sister M. Georgiana, our principal, the Sisters and lay teachers cooperated in building up the various departments to make St. Anthony High a top-ranking school. With unselfish devotion they strove not only to teach us the rudiments of secular studies but also to instill in us the principles of Christian living.

Enthusiastic, congenial, educated, religious—this is how we shall always remember them. Long will the vision of their happy faces and guiding hands retain a place in our treasury of memories.

from wise counsel



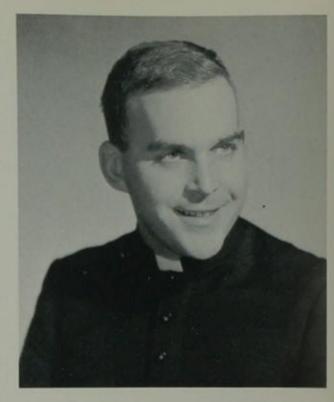
Sister Georgiana, Bishop Ahr, and Monsignor McCorristin after the blessing of the new St. Anthony de Padua Convent, faculty house of the Sisters of St. Francis of Glen Riddle, who conduct St. Anthony High.



REV. WILLIAM J. BOHNSAK



REV. GERALD F. LYONS



REV. WILLIAM T. SCHNEIDER

# Their dedicated efforts strengthened



SISTER M. AGNES FRANCIS



SISTER M. ANTHONY BRENDAN



MR. JAMES BUZINSKY



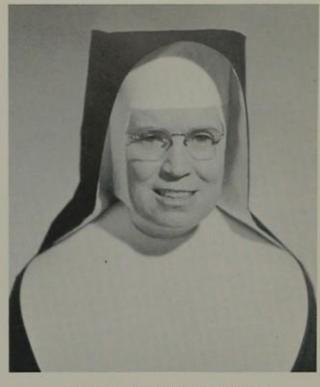
SISTER M. CATHERINE MICHAEL



SISTER M. CECILIA AGNES



SISTER CHRISTINE MARIE



SISTER CORNELIUS MARIE

# newly laid foundations



MRS. ANGELA COZZOLINO



A group of teachers gather in the faculty room to welcome Mrs. Constance Wokoun, who replaced Mrs. Marcha Peters in the English department. Left to right: Mr. John Ferry, Mrs. Constance Wokoun, Mrs. Mary Wnuk, Mr. John Fox, Mr. Peter Peroni, Mr. Reynold Vannozzi, and Mrs. Italia De Vos.

MISS MARY ANN CUNNINGHAM



MRS. ITALIA DeVOS



MISS LUCINE FABIAN

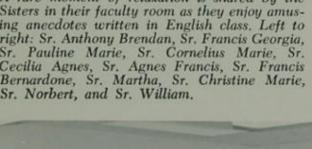
MR. JOHN FOX



MR. JOHN FERRY

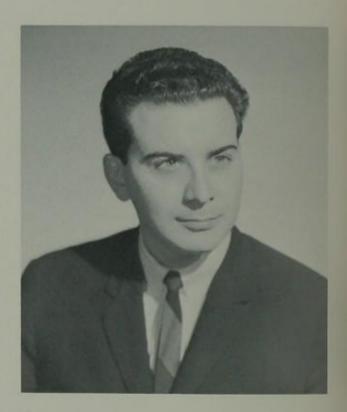
# Their experience, preparation,

A rare moment of relaxation is shared by the Sisters in their faculty room as they enjoy amusing anecdotes written in English class. Left to right: Sr. Anthony Brendan, Sr. Francis Georgia, Sr. Pauline Marie, Sr. Cornelius Marie, Sr. Cecilia Agnes, Sr. Agnes Francis, Sr. Francis Bernardone, Sr. Martha, Sr. Christine Marie, Sr. Norbert, and Sr. William.





SISTER M. FRANCIS BERNARDONE







SISTER M. FRANCIS GEORGIA



MRS. PEGGY GUMMERE



SISTER M. KATHLEEN JOSEPH

# and untiring devotion . . .



MR. ROBERT KENNEDY



MR. HARRY LOMBARDO



SISTER MARIE ANDREA



SISTER MARIE REGINA



SISTER MARIE ST. WILLIAM



SISTER MARY MARTHA



MRS. CATHERINE McQUILLAN

# Aid in the development



MR. ANTHONY NITTI



SISTER MARY NORBERT



SISTER PAULINE MARIE



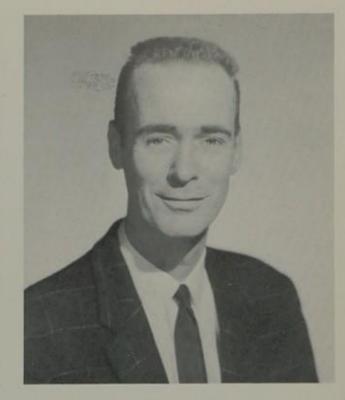
MR. PETER PERONI



MR. JOHN PRYNOSKI



SISTER MARY REDEMPTA



MR. THOMAS ROCHE

# of Christian minds



MRS. ETHEL STEIN

After preparing their usual tasty lunch, satisfaction is revealed on the smiling faces of our capable cafeteria assistants: Mrs. Shirley Hahn, Mrs. Marjorie Spalding, Mrs. Emma Lotys, Mrs. Marian Phillips, and Mr. John Walsh.



MRS. LAURETTE TRACCHI



MR. REYNOLD VANOZZI



SISTER MARY VENTURA



MR. MICHAEL WALLACE

MR. THOMAS WEISS

"A sound body." This is the aim of Mrs. Ellen McGrath, R.N., and Dr. Alan Posta, M.D., who see to Antonites' health needs. Michael Ricciardo is the patient in this check-up.



SISTER MARY WILLIAM







MRS. MARY WNUK

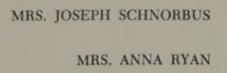


MR. WILLIAM ZEIS



Always on hand to keep things clean and in order are our faithful custodians, Mr. Frederick J. Adams and Mr. Joseph Spalding.

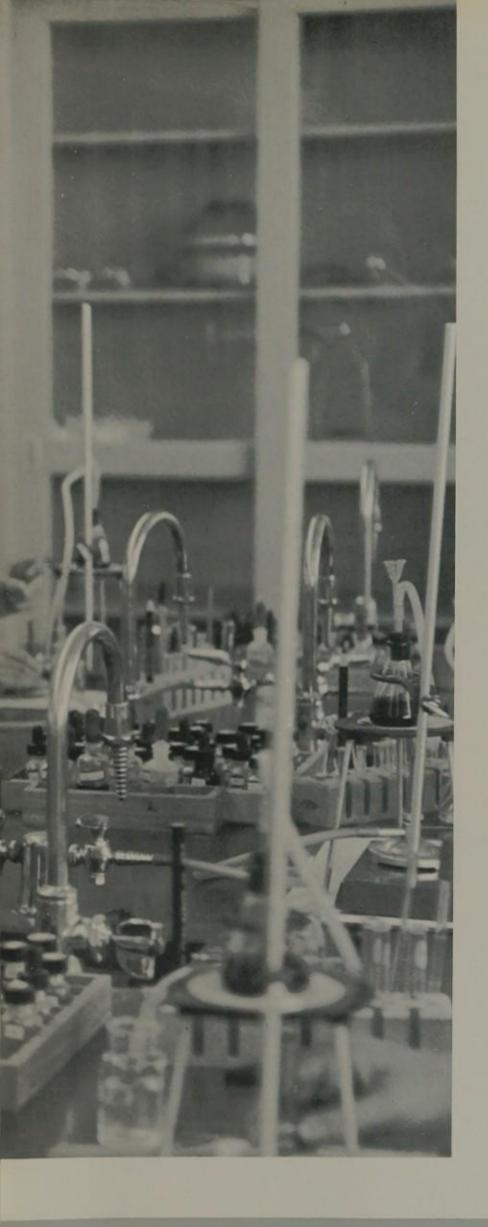
# They unceasingly supported the pioneer challenge



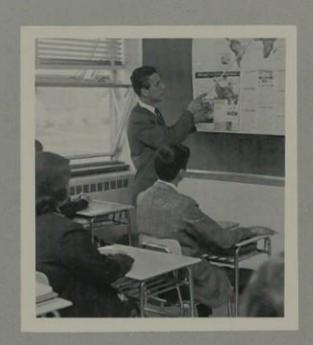




The Quest for Knowledge Is Our Aim



# UNDERCLASSMEN





# **JUNIORS**

The junior class shares with us the experience of pioneers. In fact they, the class of '66, will be the first to boast of having completed their full four years at St. Anthony High. They have cooperated with the faculty and shared with the seniors in many of the successes achieved thus far and in establishing precedents that we hope the underclassmen as our successors will continue.



"Practice makes perfect," is the motto of these future career girls who realize the importance of typing in office work.

### The Juniors share with us

### SECTION 1B

AISLE 1, left to right: G. Burch, C. Callan, D. Biggs, B. Capes, C. Carey, M. Barry, S. Caponi. AISLE 2: C. Bruno, J. Andahazy, M. A. Bonanni, M. A. Altenburger, M. Chandler, J. Braasch. AISLE 3: E. Anderson, N. Ciccarelli, J. Blatchford, S. Bittner, A. Belzner. STANDING: H. Breen, M. Babuschak, W. Brech, M.

Binz, R. Agabiti, J. Carrano, T. Bartolomei, P. Campbell, B. Berlinger, D. Bucchi, J. Choquette, R. Blohm, J. Brown, M. Anchinsko, E. Chamberlain, T. Chetneky, J. Cairo, K. Carroll, C. Babuschak, E. Campbell, B. Albanoski.





### SECTION 2B

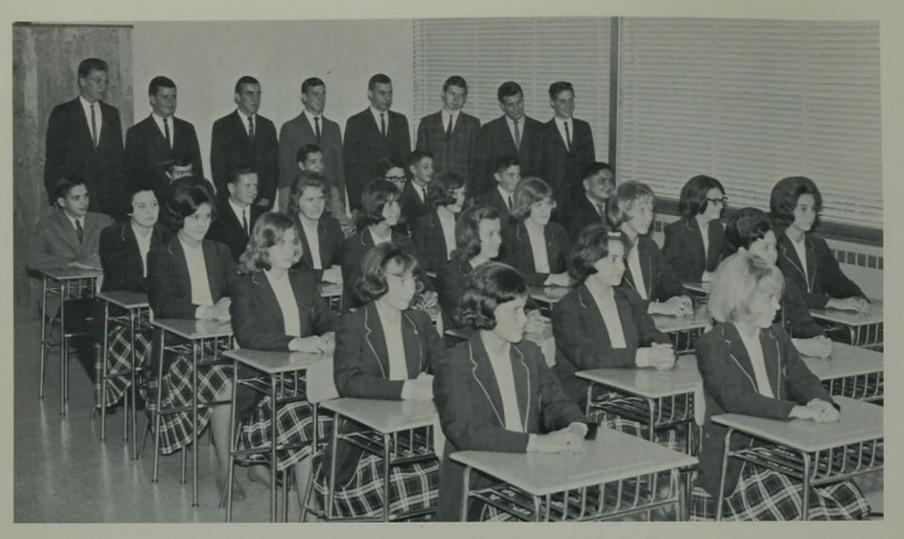
AISLE 1: V. De Marco, C. Duraski, S. Fetkin, R. Emdey, B. Dolci, A. M. Di Natale. AISLE 2: J. Frascella, R. L. Fuccello, O. Craven, T. De Lorenzo, K. French, M. Dixon, K. Fisher. AISLE 3: B. Delate, M. Di Eugenio, P. Dougherty, B. Freund, E. De Marco, F. De Vito. AISLE 4: N. Connolly, M. Feehan, P. Ferry, L. Diehl, E. Ford. STANDING: K. Foley, J. Darginio, D. Farfalla, J. Francione, R. Ebert, R. Eckstein, J. De Gregory, W. Falconio, R. Cook, N. Fitzpatrick, J. Elias, D. De Core, R. Consol, G. Dulo.

### the challenge of beginning

### SECTION 3B

AISLE 1: P. Girard, B. Ginther, G. Gurland, N. Klimeczak, E. Goslin, O. Kane. AISLE 2: M. A. Kleiner, J. Hudik, S. Hoopes, K. Kropac, M. Hannawacker, G. Hort, P. Keating. AISLE 3: S. Gray, S. Halsey, B. Goehrig, K. Jones, F. Hill, V. Hollender. AISLE 4: M. Grogan, R. Hartman, R. Haggerty, R. Helmich, C. Di Natale. STANDING: R. Hough, J. Kelly, T. King, J. Gallagher, B. Hutchinson, D. Jones, J. Geisner, D. Kelty, K. Henebery, R. Goslin, T. Jemison, G. Infantini, W. Grocott, L. Gauges, J. Keller.





### SECTION 4B

AISLE 1: C. Mihalow, A. Maguire, M. McDermott, S. Marrolli, M. Larkin, E. Krulewicz. AISLE 2: N. Lauderback, K. McGovern, K. Kuti, E. Mangione, M. Metzer, J. McEwan, D. McGrath. AISLE 3: D. Mazzeo, T. Liedtka, T. McNichol, C. Leahy, P. Lentini, J. Langenburg. AISLE 4: S. McAbee, S. Mezei, J. Masseroni, R. McGowan, J. Laramee. STANDING: T. Mains, R. Krueger, J. Latini, T. McLaughlin, V. Leoni, R. Meany, L. Margiotti, J. Michaels.

### They unceasingly strive for the

### SECTION 5B

AISLE 1: M. Pannone, S. Natriello, S. Murphy, M. L. Minotti, S. Olexy, G. Phelan. AISLE 2: M. Palyok, C. Miller, M. Pierro, J. Mizerski, K. Pollard, C. Paolozzi, J. Napoleon. AISLE 3: S. Parker, K. Palsho, D. Paone, V. Prichard, R. Potocki, T. Phelan. AISLE 4: M. Petromany, D. Pacifico, L. Persi, M. Muni, V. Pennachi. STANDING: J. Noon, A. Nicastro, E. Otto, R. Otto, G. Muschal, S. Pigott, M. Piantoni, J. Ponticelli, R. O'Gorman, T. O'Brien, W. Oros, J. Pollock, R. Nemes, P. Patterson, R. Persichetti.





Outlining the material for an up-coming test in English, Mrs. Peters explains a difficult exercise to Michael Stein, John Pallack, Jeannie Waltos, Susan Parker, Joseph Geisner, and James Keller.

# goal of attainment so near

### SECTION 6B

AISLE 1: T. Ritardi, K. Reilly, R. Sanfilippo, R. Sked, M. Sienkiewicz, P. Puckace. AISLE 2: M. A. Stedl, J. Stettner, K. Ristow, R. Szbanz, K. Siciliano, M. Ricciardo, D. Schwing. AISLE 3: J. Pyle, K. Stone, R. Rhoads, J. Spryn, T. Ryan, M. Stein. AISLE 4: M. Russo, C. Smith, P. Schwartz, B. Sawenko, J. Simon. STANDING: J. Stec, E. Sperrazza, D. Stingel, R. Sands, W. Roberts, A. Scaramuzzo, R. Straub, J. Staub, J. Revolinski, R. Smith, A. Scorsolini, John Pushman.

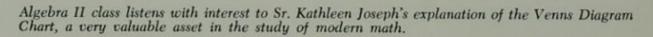


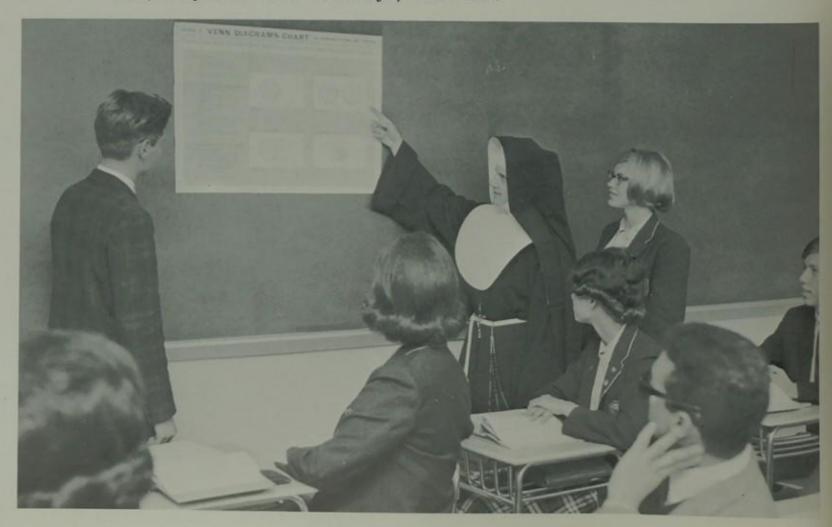


### SECTION 7B

AISLE 1: P. Walsh, M. Yacenda, V. Tryer, K. Thompson, J. Volen, M. L. Warner. AISLE 2: S. Valeri, E. Tams, M. A. Szucs, M. Szegda, J. Wagner, J. Vitelli, M. Thomas. AISLE 3: J. Waltos, G. Van Der Tuyn, V. Wright, L. Wargo, M. A. Tomchik, A. Zaborniak. AISLE 4: H. Takoch, C. Witkowski, R. Yard, O. Weiss, D. Tiedemann. STANDING: W. Tussay, F. Zauner, A. Virok, T. Waskovich, F. Weinhofer, W. Szelingoski, W. Wollman, F. Trapani, J. White, W. Weisgarber, J. Werner, G. Valentino, A. Tomko, J. Taylor.

# Realizing the imminence of parting,







Every month subscribers to "La Croisade" look forward to receiving their copy of the French magazine. Here Stephen Fox points out an interesting feature to James Romano. Absorbed in their copies are (beginning at lower left): Joyce Larkin, Susan Mezei, Donna Kemp, Kathleen Mizak, Edward Bender, Kathleen Rooney, Theresa Liedtka, and Claire Perry (center).

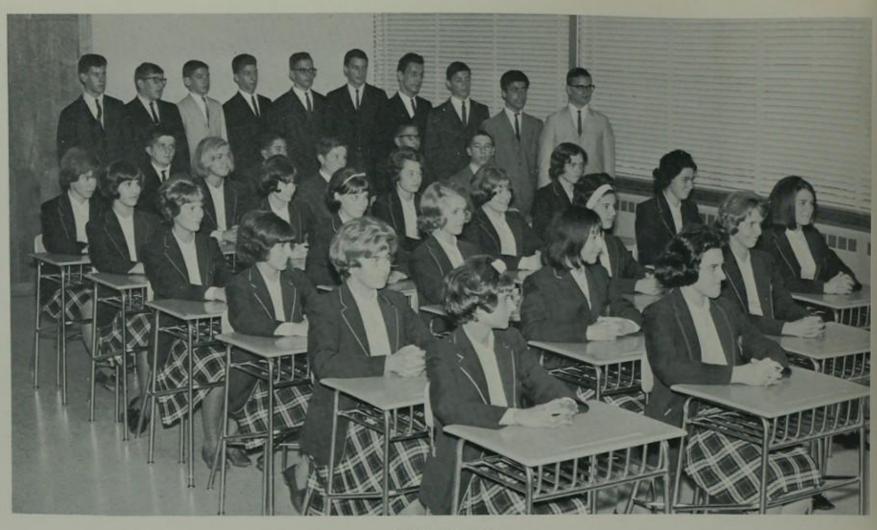
# **SOPHOMORES**

### they anticipate future achievements

### SECTION 1C

AISLE 1: C. Archer, B. Borkowski, N. Bracoloni, C. Bleier, L. Bryce, J. Comaty. AISLE 2: M. A. Arone, J. Bachi, D. Capria, B. Calehuff, J. Corti, J. Armenti, S. Chetneky. AISLE 3: J. Bakos, A. Chamberlain, D. Capes, J. Amodio, J. Bruni, F. Cantwell. AISLE 4: D. Chesner, J. Cosgrove, H. Allaire, J. Bacon, J. Breen. STANDING: J. Bittner, W. Boczany, R. Calu, E. Bender, J. Avanzato, J. Coleman, E. Costa, M. Collard, T. Babalya, D. Burger, N. Cirillo, P. Conry, J. Commisky.





### SECTION 2C

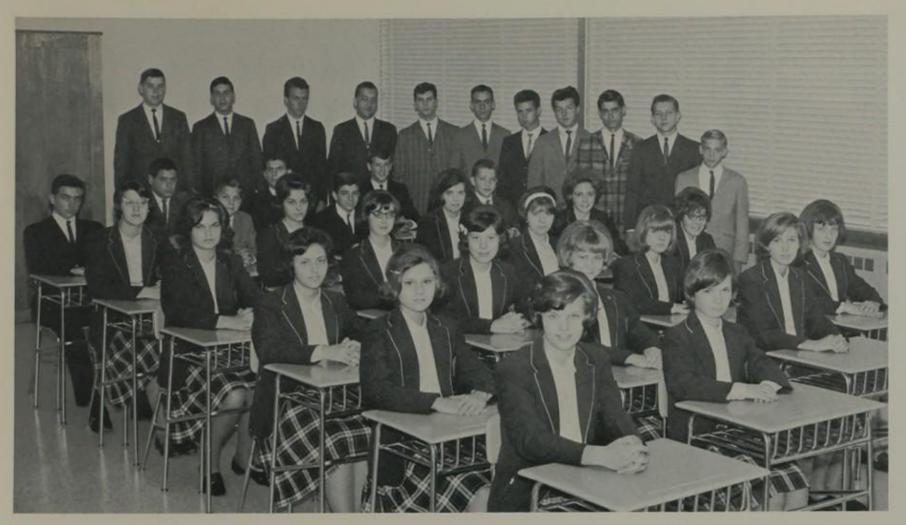
AISLE 1: G. DiMucci, C. Amico, K. Ganovsky, C. Dilli, G. Cuiule, E. Daly. AISLE 2: V. DeLia, M. Folmer, C. Eldracher, M. Golinski, C. Dzurkoc, C. Dietrich, J. Fitzpatrick. AISLE 3: R. Gerstenacker, R. Dunn, K. Evans, K. Costigan, F. DiGuiseppi, J. Gogan. AISLE 4: S. Ferry, C. Forrester, M. Cummings, C. Eldracher, S. Fox. STANDING: J. Eldracher, J. Czarnecki, M. DeGregory, G. DeGregory, T. Dorner, J. Davies, E. DiNatale, R. Francavilla, C. Geraci, J. DiMatteo.

# Sophomores at the half-way mark

### SECTION 3C

AISLE 1: P. Heim, M. Howell, C. Hoey, K. Hartnett, K. Keegan, K. Jones. AISLE 2: J. Hutman, J. Higham, C. Kmiecik, D. Kaspar, R. Gore, T. Innes, J. Immordino. AISLE 3: M. Hoyer, J. Horkay, J. Jablonski, M. Irven, P. Hutton, R. Keegan. AISLE 4: R. Herz, J. Grace, D. Kemp, M. Hudik, T. Jablonski, STANDING: T. Keenan, J. Kirby, J. Kildea, T. Kapp, M. Gress, T. Johnson, J. Jonaitis, R. Kisco, M. Hoopes, T. Hahn, W. Groh.

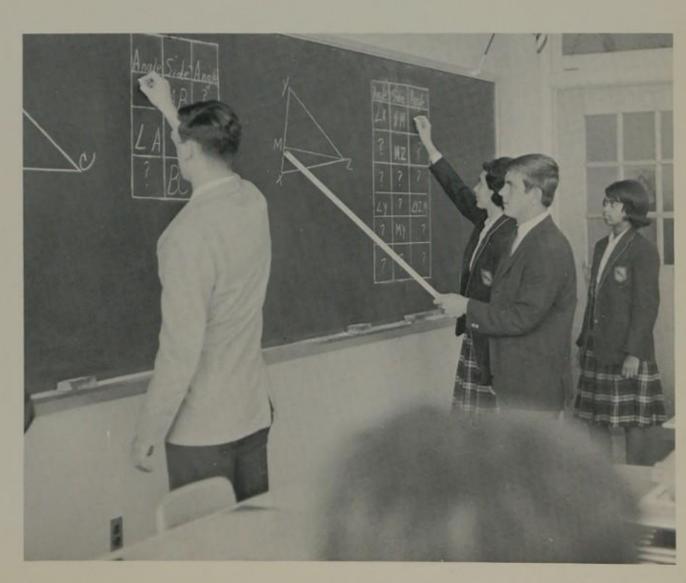




### SECTION 4C

AISLE 1: M. Larkin, C. Lamarca, A. Logozzo, B. A. McIntyre, J. Lockwood, P. McGrath. AISLE 2: J. Mahon, B. Mains, B. A. Kondas, D. Kohan, J. Krencicki, K. McLernon, B. Leonardi. AISLE 3: A. Landerkin, K. Maurer, R. A. LoForte, J. Larkin, R. LaMendola, B. Laurenti. AISLE 4: T. McGuire, D. Knight, A. McGovern, W. Laufenberg, J. Mastromarino. STANDING: T. Kramer, S. Marano, T. Love, L. Makrancy, T. Luft, J. Licciardello, D. Lombardo, J. Mattei, P. Marsala, D. Marhefka, F. Mains.

# gain maturity through experience



Does angle A equal angle C? This is one of the puzzling problems that John Avanzato, Peter Mattis, Christine Forrester, and Carol Paterson are trying to solve in geometry class.

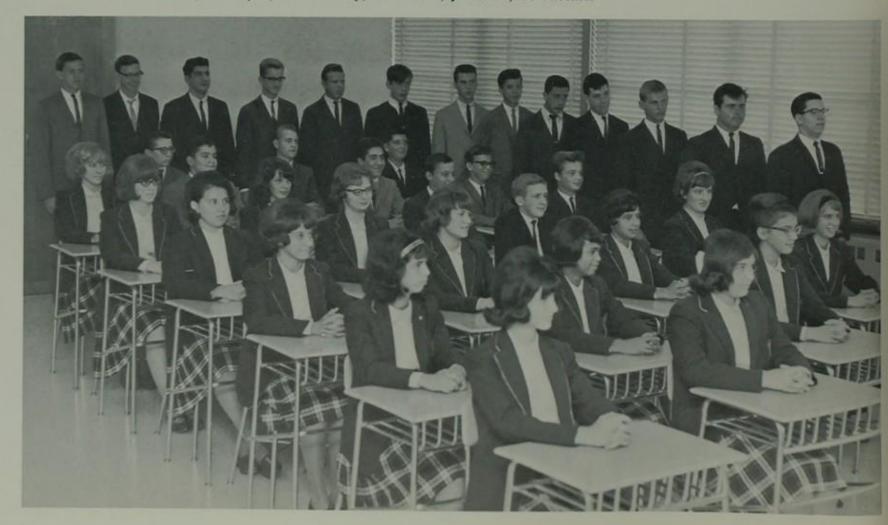


Latin students studying the labors of Hercules look on, while Gary De Gregory points out the location of the scene. They are Eleanor Schwartz, Joanne Rubay, Philip Michaels, Barbara Calehuff, and Carolyn Lamarca.

# Endowed with youthful vivacity

### SECTION 5C

AISLE 1: S. Murphy, M. Pellitteri, S. Passarella, M. Pekala, M. L. McNelis, M. Peterson. AISLE 2: K. Onofri, C. Patterson, J. McManus, C. Mullen, R. Metrik, R. Mirabelli, P. McSorley. AISLE 3: K. Mizsak, R. Palombi, T. McNichol, G. Miller, J. Nitzberg, W. Mucha. AISLE 4: C. Perry, P. Palombi, P. Michaels, D. Moon, T. McTighe, STANDING: J. Mierzwicki, R. Newman, C. Menichelli, A. Peterson, S. Myslinski, J. Passerella, J. Mycock, J. O'Brien, G. Palyok, M. O'Malley, R. Parsons, J. Pekala, D. Paccillo.





### SECTION 6C

AISLE 1: E. Schwartz, J. Pizzullo, P. Scott, K. Saville, J. Pollard, R. Quigley. AISLE 2: T. Pratico, P. Salvatore, M. Schwartz, J. Richmond, M. Ratigan, A. Proietti, C. Schaeffer. AISLE 3: K. Rawlins, P. Siciliano, M. Pratico, M. Render, T. Rita, S. Schulz. AISLE 4: J. Piazza, M. Scacetti, K. Rooney, J. Rubay, P. Rich, D. Sincoskie. STANDING: D. Salewski, J. Simicsak, P. Scalia, P. Serpico, J. Russo, J. Schuler, J. Petrone, P. Rusnak, R. Pushman, K. Sirak, S. Romano, J. Romano.

### they hold unlimited promise

### SECTION 7C

AISLE 1: J. Weinhofer, M. S. Wollman, S. Wilus, C. Yedesko, S. Whelan, R. Zamparelli. AISLE 2: P. Warwick, D. Strong, J. Stillitano, L. Zindl, J. Trainor, M. Sukotsky, A. Sariero. AISLE 3: P. Stout, E. Sullivan, M. Yacenda, J. Van Der Tuyn, J. Tafs, D. Tomasula. AISLE 4: K. Virok, K. Suder, J. Spalding, P. Tozzi, T. Wallace, R. Tola, STANDING: D. Webb, J. Stefanik, P. Stein, R. Walter, T. Stein, G. Ulla, M. Wolf, D. Sullivan, C. White, L. Toth, P. Wallace.





### SECTION 1D

AISLE 1: D. Bleier, B. Bush, C. Campbell, D. Caola, D. Brachelli, K. Bransfield, AISLE 2: J. Braca, D. Bolovcsak, H. Bodnar, C. Breen, R. Bittner, J. Carey, G. Calisti, AISLE 3: N. Backes, K. Bruthers, H. Bowser, S. Armour, R. Altenburger, G. Brenza, AISLE 4: D. Belyung, A. Allegretti, L. Carney, J. Betros, E. Briel, E. Birch, STANDING: L. Baldassari, A. Carlucci, J. Boczany, N. Buckley, J. Bruno, R. Allegretti, C. Burkholtz, N. Ames, P. Cantwell, R. Betros, T. Boyle, G. Argenti, T. Burket.

# **FRESHMEN**



A prominent feature of Religion I class is a chart, "The Four Cycles of the Christ-Life," which Francis Walter explains to Joseph Dargo, Daniel Lenio, Fiorina Faone, and Sandra Fetkin, and their classmates.



### SECTION 2D

AISLE 1: D. Dempster, C. Cracker, M. De Blois, N. Craig, C. Danaso, J. Devlin. AISLE 2: M. Dolci, P. Della Rossa, M. Cronin, M. Costanzo, J. Cichocki, J. Dargo, J. Castranova. AISLE 3: M. E. Chiacchio, G. Darvis, E. Costanzo, R. Cullen, F. Casto, D. De Core, AISLE 4: E. Connolly, E. Dudich, M. L. Emdey, J. Di Eugenio, J. Costo, P. Cortina. STANDING: J. Edwards, D. Diehl, T. Chiacchio, W. Curtin, B. De Simone, S. Di Falco, J. Di Stephano, R. Dennis, C. Compagnucci, G. Carroll, M. Chopan, P. Corti, R. D'Errico, N. Chester, P. Daly.

## Each venture is a new beginning

### SECTION 3D

AISLE 1: P. Hartmann, H. Harbach, F. Faone, K. Hahn, K. Hogan, R. Herrity, AISLE 2: C. Hill, L. Franco, V. Hillman, K. Geisner, J. Geraci, J. Herity, J. Grubb. AISLE 3: S. Fetkin, C. Helmke, J. Gropp, A. Haustowich, R. Hollendonner, G. Goodwin, AISLE 4: L. Hollendonner, R. Gudebski, A. Guscior, J. Gogan, F. Forrester, J. Hand. STANDING: S. Hubscher, R. Haas, C. Gill, G. Hort, D. Hice, D. Havens, R. Irven, J. Foran, J. Fasanella, D. Hough, J. Friedman, T. Harcar, J. Giraldi, R. Figur, L. Hoyer.





### SECTION 4D

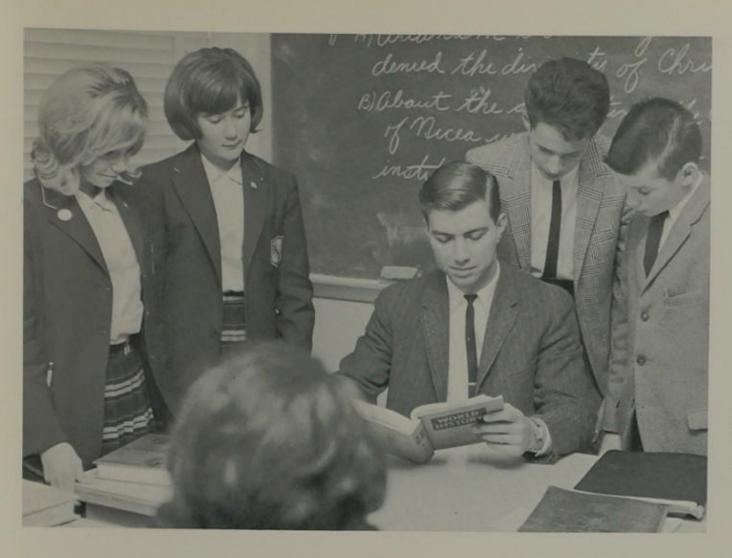
AISLE 1: M. Maes, D. Lynn, S. Lane, J. Janovics, P. Lanzoni, J. Langenburg. AISLE 2: A. Krueger, A. Lamachia, P. King, C. Jakubisin, M. Keating, B. Kennedy, M. Kapp. AISLE 3: E. Kozics, S. Leone, M. Kleiner, P. Kerins, K. James, C. Kuprian. AISLE 4: P. Kmiec, C. Krupa, T. Korona, D. Jaeger, P. Marazzo, S. Linder. STANDING: D. Lenco, J. Martin, R. Kubisz, K. Malloy, C. Kinnevy, R. Kelly, M. Jones, L. Liccardello, M. Keffe, J. Marrolli, R. Lenhardt, D. Luberto, J. Lansing.

### They eagerly encounter the

### SECTION 5D

AISLE 1: H. McDade J. Napoleon, M. Michaels, B. Normile, M. Michael, M. Merritt. AISLE 2: A. Nowicki, L. Marx, E. Natriello, P. Noon, B. Oberg, S. McCarthy, J. Ostopuck. AISLE 3: B. Miller, M. McCue, K. Mooney, K. Muzyka, J. McCartney, J. D. O'Brien. AISLE 4: G. Mizopalko, C. Mastrangelo, L. O'Brien, M. Molnar, K. Miller, D. Materniak. STANDING: T. Oliver, A. Olex, B. Murphy, P. Meara, R. McDonough, T. Olszak, A. Nomajko, K. Mucha, J. J. O'Brien, R. Nickels, M. Minestra, H. O'Malley, J. Mule, A. Natriello, E. Mazzeo, J. Oliveri.





Mr. Buzinsky points out a pertinent passage in a World History book to attentive students, Helen McDade, Charlene Hill, Richard Irven, and Edward Terlecki.

### routine of high school life

### SECTION 6D

AISLE 1: J. Pane, P. Rauch, D. Riccitello, F. Paparella, A. Peterson, J. Rinz. AISLE 2: D. Pearson, M. Ridolfino, D. Roberts, L. Puhalski, P. Piepszak, S. Pellitteri, T. Price. AISLE 3: L. Pierro, D. Pisarick, N. Parmigiani, P. P'Simer, R. Reinhardt, D. Peoples. AISLE 4: J. Rita, J. Pieretti, S. Petralia, T. Rhodes, J. Redwood, B. Ratigan. STANDING: J. Richardson, P. Probst, J. Phillips, R. Riccitello, J. Paolozzi, P. Papero, D. Palyok, E. Piantoni, J. Peters, W. Otto, D. Pigott, R. Palombi, D. Panfili, E. Rapciewicz, M. Phelan.





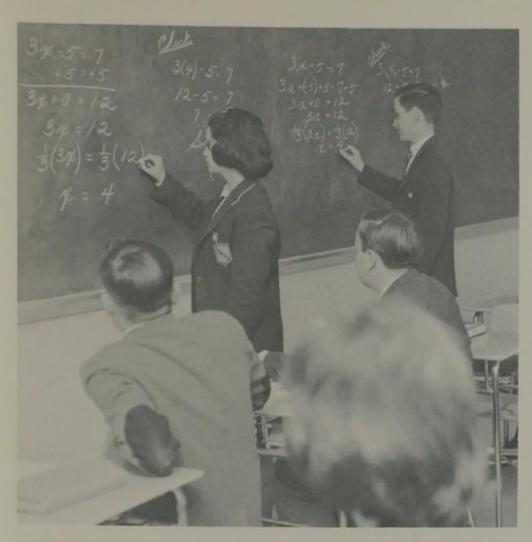
### SECTION 7D

AISLE 1: D. Sincoskie, G. Ruskai, J. Schwartz, J. Schilling, J. Schnorbus, K. Tallone, AISLE 2: J. Sapudar, B. Stevulak, D. Stephan, P. Sost, W. Schwartz, L. Such, G. Satkofsky, AISLE 3: C. Swingle, P. Sollami, J. Szucs, K. Sked, M. Takoch, T. Rockwood, AISLE 4: M. Ryan, A. Sawyer, F. Serafine, R. Sereni, J. Schuler, J. Rzeminski, STANDING: W. Roche, D. Stec, C. Storcella, R. Slover, J. Stein, T. Sheppard, K. Schiller, G. Steffen, C. Rura, R. Simon, J. Sabol, J. Sabol, R. Ruthewic, B. Strano, D. Rosati, R. Tackett, D. Strong.

# Christian characters are formed



Physical science students: Diane Bulovcsak, Earl Briel, Nicholas Buckley (rear), Dario Panifili, and Barbara Locket, observe Samuel De Falco generate and test for oxygen by using mercuric oxide.



Solve and check is the only way to work an algebra problem, as demonstrated by Mary Tiedemann and Francis Casto.

At St. Anthony's the student who is interested in learning has every opportunity for a complete secondary school education. Those who aspire to higher education have available to them four years of preparatory work in English, mathematics, science, history, and foreign languages.

For those whose formal education will end with high school, there is a well integrated business course. Also offered are courses in economics, physical sciences, art, mechanical drawing, and homemaking.

But above and beyond all these, a thorough course in religion is scheduled for each class. Thus the primary purpose of man's existence to know, love, and serve God is never lost sight of at S.A. Regardless of his talents or ambitions, the student is made aware of the one thing necessary—his eternal destiny.

#### through knowledge of new ideals

#### SECTION 8D

AISLE 1: K. K. Van Horn, R. Zappley, S. Worek, R. Wildmann, E. Turgyan. AISLE 2: C. Wyers, D. Yeck, T. Walko, J. Thiel, L. Zasowski, M. J. Trunzo. AISLE 3: J. Tranter, M. Turansick, K. Turner, M. J. Ward, B. Tucker, AISLE 4: E. Tusay, M. Wierzbicki, N. Tracey, M. Tiedemann, S. Takazewski, C. Thomas. STANDING: M. Tempesta, J. Waskovich, D. Wojciechowicz, F. Walter, D. Yard, R. Tusay, H. Van Der Tuyn, J. Tracchi, J. Zogbaum, N. White, A. Zuno, S. Yedesko, E. Wegschaidler.





We Make Our Debut Culturally, Socially



# **ACTIVITIES**







Presidents of their respective classes for the year 1964-'65 are: freshman, Phillip Cortino; junior, Edward Ford; senior, Michael Carr; and sophomore, Timothy Kramer.

#### The Student Council trains potential leaders

Senior homeroom representatives, Gordon McDonougs, Fred Costanzo, and David Potash, discuss recommendations to be presented at a Student Council meeting.



STUDENT COUNCIL



Elected to the highest offices in the school for the year 1964-'65 are: Jo Ann Skillodge, secretary; Susan Davies, treasurer; Brian Duperreault, president; and John Hencken, vice-president.

The Student Council serves to give practical training in the field of government to those who have been elected as officers of the various classes. As a means of training leaders and as an aid to school discipline, the organization is invaluable.

Under the guidance of Sr. Marie Andrea, the members meet once a week to discuss and provide legislation which coordinates the activities of the school. The Council thus strives to serve as the right hand of the faculty and the best foot forward of the student body.

Nominations and elections for the Central Committee and class presidents are held in May. Homeroom representatives are elected in September. Speaker at this year's installation was the Reverend Father Giles, O.F.M.C., of Immaculate Conception Church.



Brian Duperrault pledges his oath of loyalty as president of the Student Council before Sr. M. Georgiana, principal. Student Council installation is held in September.



Being prefect of discipline and moderator of the Student Council creates many chores for Sr. Marie Andrea. Here Sister types out school regulations, as Mrs. Ryan takes a message on the phone.



'Twas the week before Christmas and right in the gym that the Band and the Glee Club combined their talents to present the second annual Christmas program.

MEMBERS OF THE BAND: C. Archer, T. Bartolomei, E. Bender, G. Burch, N. Buckley, B. Burlowski, N. Carsia, G. Costa, J. Francione, F. Geraci, V. Hollender, R. Hollendoner, L. Hollendoner, R. Helmich, J. Kelly, R. Kuprion, D. Lombardo, A. McGovern, S. Myslinski, A. Novicki, A. Olex, D. Polyock, J. Peraino, J. Pizzulo, J. Rubay, K. Schaeffer, K. Sirak, H. Sparks, W. Szelingoski, H. Tackash, J. Yeck, C. White.





MEMBERS OF THE GLEE CLUB—ROW 1, left to right: S. Davies, M. Dixon, C. Bruno, J. Skillodge, J. Volen, L. Persi, T. Pratico, M. Thomas, D. De Blois, M. Grogan, R. Gerstenacker, P. Palombi, M. L. Warner, T. Liedtka. ROW 2: C. Folmer, D. Pearson, S. Natriello, F. Magee, C. Dietrich, C. Blier, C. Helmke, B. Freund, C. Ristow, D. Blier, R. Fuccello, P. Schwartz, M. Schwartz, K. Schwartz, K. Londahl, M. Sienkiewicz, A. Landerkin. ROW 3: J. Zogbaum, E. Wegschaidler, T. Ryan, M. Mattis, V. Pennachi, W. Landolfi, J. Corti, S. Fox, T. O'Brien. ROW 4: J. Mastromarino, P. Patterson, P. Mattis, D. Burger, D. Williams, R. Smith, P. Warenski, G. Infantini, J. Avanzato, K. Schiller.

# GLEE CLUB AND BAND

Among the most important activities in any school are the Glee Club and the Band or Orchestra, for music is still the universal language, the language of the soul. In 1963 a Glee Club under the direction of Sr. Francis Georgia and a Band conducted by Mr. Harry Lombardo were organized. They made their first public appearance on December 22, 1963, when they presented a Christmas Chorale and Pageant. Later in the year the group presented an assembly program commemorating the New Jersey Tercentenary.

Now directed by Mr. Thomas Weiss of Westminster Choir College, the Glee Club together with the Band this year again presented a Christmas program of traditional and modern carols. A spring concert was held in May. This is but the beginning, and the music department is looking forward to great achievements in the years to come.



The mellow strains and jaunty rhythm of John Peraino's trumpet add Broadway sparkle to the Band's performance

"Without music life would be a mistake"

MEMBERS OF THE GLEE CLUB—ROW 1, left to right: P. Gerard, J. Andahazy, K. McGovern, K. Evans, J. Piazza, F. De Vito, R. Rhoads, P. Rich, O. Craven, S. Parker, D. Pacifico, K. Keegan, N. Connelly, L. Mazon, F. Lloyd. ROW 2: J. Kamin, J. Spalding, E. Anderson, J. Wagner, E. Nichols, S. Ferry, C. Paolozzi, A. Larkin, C. Schiller, Y. Romero, K. Jones, V. Tryer, R. Potocki. ROW 3: J. Jonaitis, G. McDonough, T. St. John, V. Cannuli, F. Zauner, R. Comfort, J. Kildea, J. Kirby, T. Love, B. Berlinger, T. Waskovich. ROW 4: W. Dunn, T. Sheppard, R. Keegan, D. Jones, J. Gallagher, J. Hencken, M. Nalbone, F. Costanzo, P. Bella, J. Staub, J. Langenburg, M. Stein.



To the delight of fellow cheerleaders, Michelle Yacenda generously shares a treat with the feline mascot, Puss Cat (Eugene Kosta).

# A cordial welcome is extended to our Frosh

### FRESHMAN DAY

With Freshman Day came a warm welcome to the newcomers from the upperclassmen. Relived were gay memories of the New York World's Fair, which was correlated with student life here. The program presented Freddie and Flora Frosh, Richard Persichetti and Carol Dietrich, touring the festival grounds. Their first stop was before a replica of the Pièta. Then they moved onto G.M. (Good Manners) Futurama, where seniors offered bits of helpful advice, and to the Wax Museum mummy, who warned them of the fate of those who skip detention. At last with weary feet they gladly greeted the Sandman, Kevin McLernon, with his beauty-rest mattress.

Entertainment was provided by the Band and the singers, as well as by Gold Button cheerleaders who danced around the brightly decorated S. A. o'Sphere.



"Hi, ho, come to the Fair!" is echoed throughout the gym to welcome the freshmen.



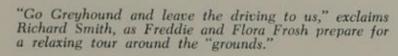
The friendly clown— Daniel Moon

The sole figurine of our Wax Museum—Joseph Mastromarino

Beneath layers of disguise
—Timothy Kramer



It's a real sandwich, too!





As enthusiastic Antonites stream into the hall, the cheerleaders smile a welcome. They are seated around the S. A. o'Sphere, the center of attraction of the Frosh Day Fair.

Even Mr. Lombardo joins his Band in sounding a royal welcome to the frosh.





Business manager Jane Warner, soberly attacking her typing chores, is offered assistance by seniors Anne Larkin, Harry Howe, and Carol Folmer.

#### **ANTONIAN**

Proud to be the first of many activities to be inaugurated here is the school newspaper, the "Antonian." It was begun under the supervision of the late Sr. M. Claretta, and a group of ambitious students eager to furnish the student body with news of the newly built school.

Known as the "Pioneer" in its initial stage, the newspaper was mimeographed, with pen sketches to relieve the type. This year the "Antonian" marked its third anniversary with its first printed edition.

Under a senior staff, assisted by juniors and sophomores, the "Antonian" is now published five times a year. Each edition requires time and patience for writing and rewriting, proof reading, layouts, final drafts, and meeting deadlines. Its ultimate aim is to train for Christian leadership in the field of journalism.



Enthusiastically reviewing newspaper articles are sophomore reporters: Carol Archer, Stephen Fox, Jean Stillitano, Alice Landerkin, and Mary Irven.



Much of the success of the "Antonian" depends on junior news and feature writers: Grace Phelan, Thomas Phelan, Robert Blohm (artist), Owen Kane, Rosemary Potocki, and Bernadette Ginther.

## The "Antonian" keeps the student informed



Sports writers Joseph Stec and Gerald Infantini diagram fourth page layout for the next issue of the "Antonian."

A new idea for layout claims the attention of the first page editor, Andrea Deecan, while Editor-in-chief Christine Schiller ponders its possibilities.



Early in 1963 the first yearbook staff was organized and moderated by the late Sr. M. Claretta. Ideas were gathered and plans were begun for the production of the first annual.

As September 1964 approached, ideas became realities and plans moved into action. "What shall we name the book?" was, however, the first big question. A "title" contest was then sponsored by the staff, who later decided that the entry "Corristin," submitted by both Theresa Maguire and Carol Witkowski, was not only unique but also significant. This title would be a lasting tribute to our founder, Monsignor McCorristin.

"Great is the art of beginning," a quotation from the poet Longfellow, was chosen as the theme in keeping with the newness of the school. The cover was designed to emphasize both the theme and the school colors, brown and gold.



"Is this where it will go?" Susan Lotys, literary editor, inquires of Kathleen Chesner, assistant editor-in-chief.

#### CORRISTIN

Not even the photographer could distract these busy caption writers: John Allen, Mary Ellen Christiansen, Kathleen King, Alice Lepkowski, and Rosemarie Wallace.





More successful in solitude, Editor-in-chief Frances Takash ponders over yearbook layouts.

# The "Corristin" records treasured memories

Collecting ideas for the yearbook is all in the day's work for Karen Londahl, Beverly Materniak, Patricia Hice, and Elaine McCarthy, members of the "Corristin" staff.





Emily Calderone wonders whether we'll receive the book in May or July, as Carol Meszaros busily types senior copy.

Reading, 'Riting, and 'Rithmetic? No, the three R's in this photo are Richard Mullen, Raymond Krupa, and Rodney Kobylarz, selecting clever captions for the sports section.





Whenever Holy Mass is celebrated at the school, many of the students receive Holy Communion. Here Richard Eckstein holds the paten as Father Lyons distributes Holy Communion

### RING DAY

Monsignor blesses the rings with a beautiful prayer.



"They're so pretty!" sigh the girls, as they thrill over their newly acquired treasures.





Monsignor McCorristin congratulates Fred Costanzo and Elaine McCarthy on the reception of their class rings.

#### Junior-Ring Day proclaims our seniority

The day we had long awaited finally arrived. At last they were ours—the class rings we cherish. Anxiously we listened for our names to be called, then we ascended the stage to receive the symbols of our seniority. The underclassmen, too, shared in the joy and expectation of the day when as juniors they, too, would receive their rings. Junior-Ring day was climaxed by a dance in our honor, sponsored by the class of '66.

Nicholas Carsia proudly accepts his ring from Sr. Georgiana.



## ART CLUB

Putting finishing touches on the stage setting for the Mission Rally at the War Memorial Building are: Charles Phillips, Joseph Razimowicz, Alice Lepkowski, Rodney Kobylarz, Deborah Yuzwa, and Rosemarie Wallace.

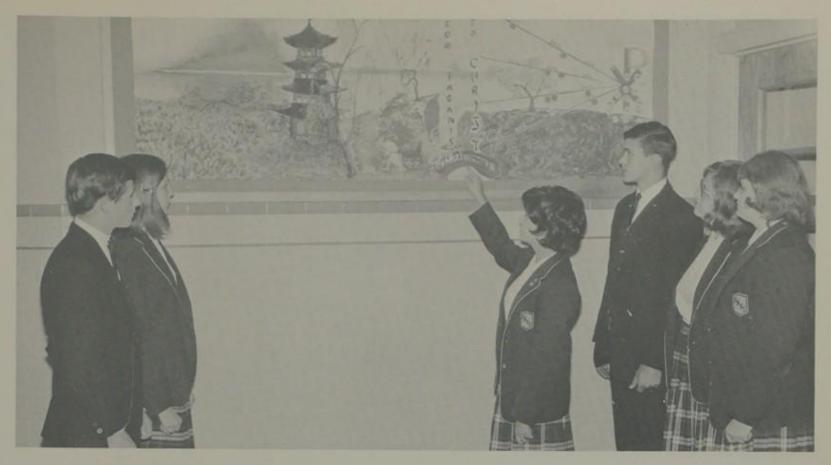


Creative talents are displayed through extra-curricular activities.

An essential role in the production of a well-balanced student is his exploration of extra-curricular activities. The many and varied clubs act as channels bringing forth hidden arts and talents. They strive to maintain healthy outlets for both mental and physical inclinations. By doing this, they aid in molding a sound Christian character.

"A thing of beauty is a joy forever." These words cannot fail to come to the mind of the passerby who observes this display of the work of Mrs. Gummere's art students in pencil, water color, and oil.





Laura Mazon traces the progress of their respective homerooms to San-Hi Mission Club representatives: Joseph Mastromarino, Pamela Grubb, Joseph Gombos, Johanna Yeck, and Patricia Dougherty. Pamela is president of the club.

## SAN-HI MISSION CLUB

Awareness of the needs of others has been characteristic of Antonites from the beginning. Already in 1962 the San-Hi Mission Club was formed by Sr. Mary Martha, and ever since students have generously responded to the appeal of the missions. One hundred per cent enrollment in the Red Cross is also encouraged, and the donation of baskets of food to needy families at Christmas time has become a tradition.

Lorraine Tylus and Rita O'Lone bring their contributions to Donald McGrath and Florence Lloyd, who are packing food baskets for the annual Red-Cross drive.







Junior yearbook staff members peruse the pages of the 1964 "Talisman", the school's first literary magazine. These girls are responsible for the editing of the 1965 production. Left to right: Therese De Lorenzo, Joanne Stettner, Ann Belzner, Victoria Prichard, Deborah Pacifico, Mary Ann Bonanni, Sheila Fetkin (standing).

#### **TALISMAN**

Time spent wisely in club participation reaps many rewards.

### BIOLOGY CLUB

The wonders of nature fascinate these youthful biologists, who have just returned from a field trip in search of various kinds of leaves. Left to right: Virginia DeLia, Jo Ann Krencicki, Clare Perry, Kathleen Mizsak, Diane Strong, Ruth Palombi, Jane Horkay, Eileen Sullivan, Phyllis Palombi, Richard Kisco, and Kathleen Suder.





Officers of the newly-organized Girls' Athletic Association: Jane Cairo, corresponding secretary; Kathy French, vice-president; Leslie Berlinger, senior representative; and Christine Smith, president.

S.A.H. offers a variety of clubs for a variety of preferences. With paint and brush come fresh and vivid expressions of promising artists in the Art Club. Language clubs realize a fuller appreciation of an ancient or a modern language and a better understanding of the people and cultures of other lands. Future scientists explore the realms and mysteries of nature in experiments conducted by the Biology and Chemistry Clubs. Amateur radio and photography fans find many helpful hints in the Radio and Photography Clubs.

#### G. A. A.

"Who needs the Dewey Decimal System, when I have capable assistants like Anne Chamberlain and Carol Hoey!" exclaims Mrs. Stein, school librarian, about her faithful group of library aides.



#### LIBRARY AIDES



Loyal Goldwater fans, Janet Thiel, Diane Blier, Mary Jane Trunzo, and Gerald McCartney, inspect the election display, which they helped to arrange.



Recalling incidents from their first production, "Our Town", is one of the Drama Club's favorite topics of conversation. Here the original cast relive a scene from the play. Left to right: Leslie Berlinger, Diane De Blois, Mary Ann Saville, Margaret Thomas, and Robert Warwick.



Playing important roles in the December presentation of "The Devil and Daniel Webster" were, standing: Louis Diehl, Gerald Infantini, Mary Ann Saville; foreground: Edwin Ford, Robert Warwick, Victoria Tryer, Margaret Thomas.

## **DRAMATICS**

"Now all our monetary problems are solved," exclaims Harry Howe to Carol Witkowski, Margaret McDermott, and Merilee Warner, members of the Drama Club financial staff.



Students interested in public speaking find the Forum Club a useful asset in building techniques in debate and speech-making. Already several Antonites have gained membership in the National Forensic League.

The Drama Club has staged two successful plays: Our Town in June, 1964, directed by a former teacher here, Mr. Joseph Beisel, and The Devil and Daniel Webster in December, directed by Mr. Michael Wallace. Both groups anticipate greater endeavors in the future.



The idea of winning another tournament brings smiles to officers of the Forum Club: Suzanne Schultz, secretary; Victoria Tryer, treasurer; Louis Diehl, president; and Mary Anne Saville, vice-president.

#### FORUM CLUB

True ease in speaking comes from art, not chance



"This is the point," explains Louis Diehl to senior members of the Forum Club: Harry Howe, Michael Wallace, Christine Schiller, and Robert Warwick, all of whom were accepted in the National Forensic League.



In order to honor Our Lady as Queen of May, Linda Mizerski, Patricia Horvath, and Joyce Sigafoos, chose the most appropriate picture for the May bulletin board in their homeroom.



One of the most active members of the original "Antonian" staff was honor student, Joseph Schnorbus, '66, who died October 18, 1964. Because of his interest and dependability Joseph was chosen for the Trenton Times Most Valuable Staffer Award by fellow staff members. Here he is shown proof-reading copy with Patricia Dougherty and Andrea Deecan.

## "There are all those early memories."



Scenes and readings from the Gospel narrative of the Nativity added color and solemnity to the Glee Club and Band's first Christmas program, December 1963.



Monsignor McCorristin addresses an assemblage of religious and laity who were present for the solemn dedication of the new school, September 9, 1962. Next to the empty chair in the first row of Sisters is the late Sr. M. Claretta, who died February 14, 1964. Sister was among the pioneer members of the faculty.

St. Anthony de Padua Convent. Many of our fathers and other benefactors will remember the hours they spent helping to build the Sisters' convent. It is indeed a tribute to the generosity of the good men of St. Anthony Parish and their friends.



#### SHALL WE EVER FORGET . . .

- the first basketball game in our brand new gym? The sophomore team played the frosh. Sophs (Class of '65) won, of course.
- our first retreat? Father Lupo's inspiring words on the freedoms and corresponding responsibilities of youth impressed us deeply.
- the first English assembly, when we dramatized *Hamlet*? The duel scene (Pete Warenski vs. Tony Di Natale) stole the show.

Many are our memories. It was fun to begin.

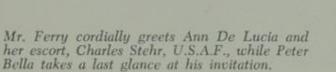


"Chivalry is not dead!" On arriving at the Inn, Brian Duperreault helps Patricia Hice to remove her coat. Also arriving, Kathleen King and Patrick Hutton anticipate a wonderful evening.

# CRYSTAL COTILLION

After weeks of preparation which flew by quickly, our dreams turned into reality. At last it was February 26, the night of our Senior Prom, the "Crystal Cotillion". Merion Inn was a perfect setting and the music of Irv Winters Combo filled the air with dreamy melodies. The night was highlighted by the Grand March, which preceded the crowning of the queen.

Acting as chaperones were Mr. and Mrs. Zeis, Mr. and Mrs. Cozzolino, Mr. Roche, Miss Elizabeth Powers, Mr. Peroni, and Mr. Ferry. Father Bohnsak also spent a large part of the evening with us. But as all things end, so ended our Senior Formal—and another memory was tucked away in our hearts.







Wishing always to keep remembrances of an enchanted evening, Robert Warwick, Victoria Tryer, Harry Howe, and Christine Schiller take time out to autograph programs.

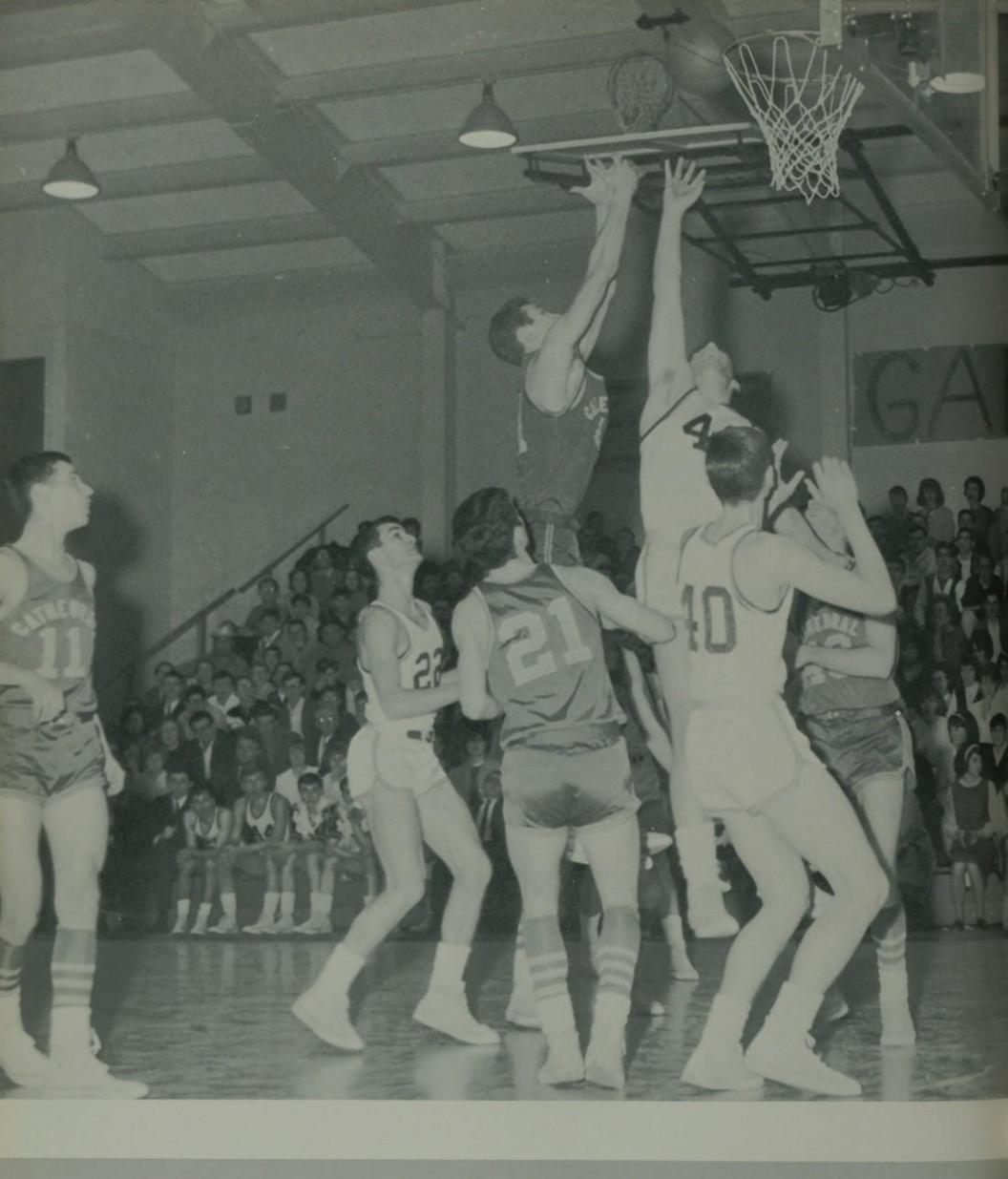
King and Queen for a night! Robert Blanche and Kathryn Bonanni.



### "A thing of beauty is a joy forever."

As the evening draws to a close, we wish we could prolong the enchantment of our "Crystal Cotillion."





We Introduce the "Iron Mikes."



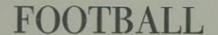
# **SPORTS**

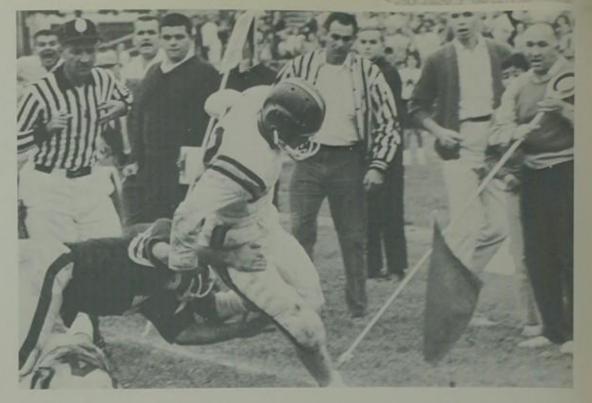






Mike Mattis breaks over end for a gain in the Notre Dame game, while Pete Mattis comes up to block.





Hugh Breen makes good for a touchdown to insure the "Iron Mikes" of their first varsity win over St. Joe's of Camden.

Building strong bodies through hard and rugged practice sessions, the St. Anthony "eleven", with the enthusiastic support of many followers, took to the gridiron. The team began the season with a strong spirit of competition and optimism.

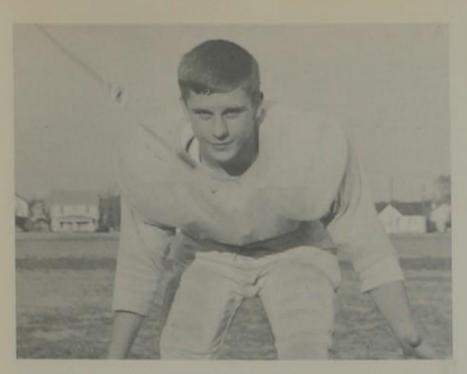
After dropping their first game to Ewing High, the "Iron Mikes" bounced back to hand St. Joe's of Camden a 7-6 defeat. The remainder of the season was marred by defeats at the hands of Notre Dame, Hamilton, Steinert, Holy Cross, and others. However, due to a heroic goal line stand in the closing minutes of the Mater Dei game, the "Iron Mikes" were able to pull out with a tie.

According to the scoreboard, no words can alter the fact of a rather disappointing season, due to the many injuries sustained by the team. However, the courage, spirit, and self-discipline displayed in all games by all players gained admiration and respect from every spectator.

VARSITY FOOTBALL TEAM—FIRST ROW, left to right: J. Commisky, J. Schuler, P. Mattis, J. McEwan, M. Mattis, P. Warenski, V. Pennachi, R. Scott, J. Amodio, J. Breen, R. Hough. SECOND ROW: J. Bresnan, line coach; G. McQuillan, backfield coach; P. Keating, D. Olszak, A. Scorsolini, P. Stein, J. Hutton, G. Willever, F. Trapani,

E. Di Natale, G. Stout, R. Midura, J. Russo, N. Cirillo, H. Clinton, Assistant Coach A. Nitti, Coach W. Zeis. TOP ROW: D. Williams, J. Dill, S. Marano, R. Calu, J. Gallagher, B. Duperreault, L. Morlando, D. Webb, J. Kelly, W. Wollman, B. Berlinger, R. Straub, J. Pekala.





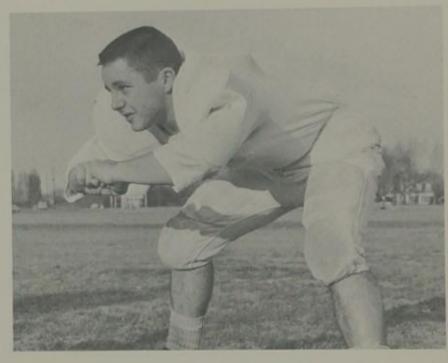
DANNY OLSZAK Defensive End-Guard



PETE WARENSKI Center



DENNY WILLIAMS
Guard



BUDDY CLINTON Guard

GEORGE WILLEVER End-Wingback



"Iron Mikes" gain their first victory on the gridiron.

Number 23, Jim Gallagher, leads Mike Mattis into action, as Rick Comfort throws a key block to clear the way against the opposing defense.





J.V. FOOTBALL—FIRST ROW, left to right: J. Russo, P. Mattis, J. Comminsky, J. McEwan, J. Amodio, J. Breen, V. Pennachi. SECOND ROW: Manager P. Keating, J. Schuler, R. Hough, E. DiNatale, G. Stout, N. Cirillo, Coach A. Nitti. TOP ROW: P. Stein, S. Marano, R. Calu, B. Berlinger, R. Straub, J. Pekala.



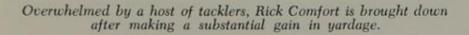
#### VARSITY FOOTBALL SCORES 1964-65

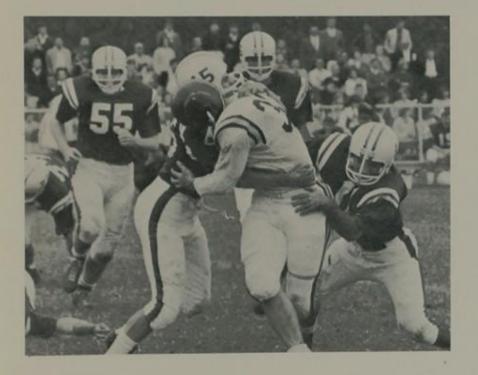
	2001	
S.A.H.	S.	OPP.
0	Ewing	25
7	St. Joseph	6
	Notre Dame	
0	Hamilton	50
0	Steinert	27
0	Mater Dei	0
6	Morrisville	32
	Bristol	
	Holy Cross	

Mike Mattis pushes away his adversaries as he makes his way toward the goal line.



Shrugging their heads in disbelief, a host of St. Anthony players await the final outcome of the game against Notre Dame.





There'll be no fumble here! Hugh Breen holds on tightly to the ball and we surge onto victory over St. Joe's of Camden.



FRESHMAN FOOTBALL—FIRST ROW, left to right: J. O'Brian, C. Storcelli, M. Minestra, R. Betros, R. Reinhardt, J. Lansing, R. Figur, J. Pica, J. Betros, M. Takoch, P. Meara, D. Hough. SECOND ROW: Coach Bob Jeroni, B. Otto, P. Corti, J. Bruno, J. Stephen, N. Buckley, R. McDonough, J. Friedman, T. Olszak, L. Such, Coach Tom O'Connor. THIRD ROW: J. Hand, W. Curtan, P. Probst, L. Baldasari, S. Hubscher, M. Vasil, B. De Simone, A. Carlucci, K. Mucha.





Mike Barkasy displays his "All-City" skill in a perfect jump shot during the tense St. Anthony-Cathedral game.

#### BASKETBALL

The schedule was rough and the competition was keen, but the team was spirited and the spectators enthusiastic as the "Iron Mikes" began their second varsity season on the court. In all, ten games were played at home and 11 away, the team scoring eight wins and 13 losses.

For their first victory of the year the S.A. cagers defeated Ewing High. However, the most impressive game came against Cathedral as the "Mikes" avenged a previous one-point setback and sent the "Gaels" home with a two-point loss.

This year the "Brown and Gold" athletes succeeded in placing four members of the basketball team in all-city honors. John Hencken and Mike Barkasy led the group by being elected to the first team. Dave Potash followed on the second team, and Jack Gallagher merited honorable mention.

Victory was hard fought during the 1964-1965 campaign, and spectators who witnessed any of the games were thrilled with the talent and skill of the team as well as with the individual players, and were greatly impressed by the high degree of good sportsmanship displayed by all.

Guarding his opponent closely, Dave Potash reveals those skillful defensive moves that gained him a place on the "All-City Team."





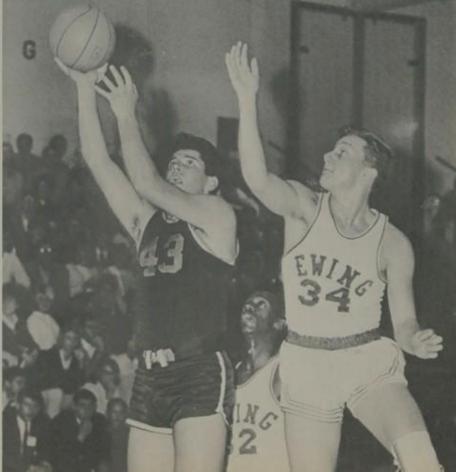
VARSITY BASKETBALL TEAM—KNEELING, left to right: Manager T. Phalen, R. Sands, L. Zamparelli, G. Valentino, Manager R. Persichetti. SECOND ROW: Assistant Coach A. Nitti, Coach R. Kennedy, M. Barkasy, G. Schaller, D. Potash, J. Latini, Manager R. Smith. BACK ROW: J. Hencken, J. Stec, J. Gallagher, L. Bachi.



Junior Jack Gallagher, one of the team's leading rebounders, spies Mike Barkasy surrounded by a host of Steinert cagers.

John Hencken, the team's leading scorer, moves in for a lay-up against Ewing High, helping the Iron Mikes cagers to annex their first victory of the season.

Brown and Gold cagers show spirit and enthusiasm.



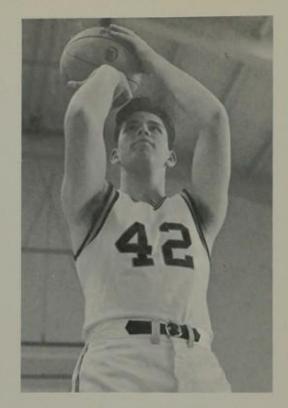


Despite the defensive aims of three Cathedral cagers, Mike Barkasy pulls in a loose ball.





The Mikes' smallest starter, Leo Zamparelli, hooks in a shot from the side of the basket, as Dave Potash and Tim Kramer watch the shot loop in.



JOHN HENCKEN

#### VARSITY BASKETBALL RECORD 1964-65

S.A.H.S.		OPP.
76	Ewing	59
	Steinert	
85	Mater Dei	57
57	Burlington	63
69	St. Joseph (Metuchen)	61
50	Holy Cross	94
45	Trenton High	51
64	St. Joseph (Camden)	61
	Cathedral	
73	St. Mary's (Elizabeth)	79
66	Hamilton	79
	Notre Dame	
66	Holy Cross	72
77	Mater Dei	
78	Notre Dame	
	Hamilton	
53	Ewing	45
63	Cathedral	61
72	Steinert	73
58	Trenton High	77
	St. Joseph (Camden)	

Waiting for the beginning of the game, senior starters confer with referees.



Making one of his famous tap-in shots, John Hencken adds another two points to the "Iron Mike" scoreboard.





MEET THE FRESHMAN TEAM, Mercer County Champs, who won 15 out of the 18 games played! FRONT ROW, left to right: Jim Sabol, Anthony Zano, Tom Kinnevy, Joe Sabol, Bob Slover, John Geraldi, John Mule, Manager. BACK ROW: Coach John Clancy, Larry Baldassari, Tom Oliver, Andrew Olex, Dave Stec, Joe Gombos, Richard Hoas, Charles Gill, Dennis Hice, Dennis Diehl, Russ Gullen, manager.



Pat Stein (44) and Joe Mierzicki (30) battle for the rebound against the Cathedral Junior Varsity.



About to unleash a jump shot, is Gary De Gregory, a J.V. standout during the 1965 campaign.

Mr. Nitti gives words of encouragement to his J.V. squad. Seated clockwise: Stan Myslinski, Gary DeGregory, Robin Francavilla, Joe Licciardello, and Mike DeGregory.





Controlling the ball, John McEwan and Joseph Gogan move towards the opposing team's goal.

### SOCCER

The "Iron Mike" booters completed their initial varsity campaign with a 4-9-2 record—not overwhelming, but not bad either for a beginning team. Among the "Brown and Gold" victims were Hunterdon Central, Moorestown, St. Joe's of Metuchen, and Cathedral. Ricky Zamparelli scored what proved to be the winning and probably the most important goal of the season against the Gaels. Summing up the results of the '64 schedule, Coach Drake expressed hopes for the future. "We should improve; we'll be bigger and more experienced," he said.

### The future looks bright.



VARSITY SOCCER TEAM
—FIRST ROW, left to right:
J. Gogan, B. Bittner, L.
Zamparelli, E. Terlecki, D.
Worfel, Coach Drake. MIDDLE ROW: R. Nichols, T.
Boyle, J. Gogan, G. Brezna,
P. Patterson, R. Zamparelli,
R. McGowan. BACK ROW:
T. McKeeny, R. Consul, L.
Margiotti, G. Hort, J. Walters, M. Binz, J. Armenti.



Pat DiMucci, Tom St. John, and Buddy Clinton receive instructions from Mr. Drake on proper batting position and grip on the bat.



With smiles and high spirits, T. McLaughlin, R. Eckstein, D. Bucchi, J. Latini, L. Bachi, T. King, P. DiMucci, T. St. John, and R. McGowan board the bus taking them to the first game of the season against Ewing.

### BASEBALL



With the entire team returning from last year along with the excellent coaching of Mr. Bill Drake and some new talent, the season looks bright for the "Iron Mike nine." If the fine fielding, powerful hitting, and sturdy pitching that the team is now displaying during practice sessions holds out, the "Brown and Gold" will surely find the winning combination to improve the dismal 2-13 log held by last year's varsity squad.

As we go to print, we cannot tell the story of the hopeful "Iron Mike" success; but we are sure that the team will display the ideals of loyalty and good sportsmanship held by all eager St. Anthony athletes.



Stealing a base calls for proper sliding techniques as demonstrated by Dan DeCore, while Pat DiMucci shows how to apply a tag for an out.

BASEBALL TEAM — TOP ROW, left to right: D. Diehl, L. Baldassarri, M. Vasil, D. De-Core, J. Waskovitch, D. Webb, T. King, L. Bachi. MIDDLE ROW: T. St. John, R. Mc-Gowan, N. Cirillo, B. Goslin, T. McLaughlin, P. DiMucci, D. Bucchi, H. Clinton, J. Latini. FIRST ROW: J. Parsons, R. Terlecki, F. DiGuiseppa, R. Eckstein, J. Mule, J. Lansing, J. Nitzberg, J. Armenti, S. Romano, P. Cortina.





Mike Mattis proves height isn't everything, as he kicks his foot high to make that hurdle. Mike Carr, Bob Simicsak, Lou Morlando, and George Willever study the procedure.

TRACK TEAM—FIRST ROW, left to right: F. Cantwell, A. Soriero, P. Marsala, R. Tola, L. Toth, W. Lindemann, J. Mastromarino, D. Tomasulo, R. LaMendola, S. Fox, D. Marhefka. SECOND ROW: M. O'Malley, J. Bruni, V. Hollender, T. O'Brien, J. Pollack, R. Hartman, T. Ryan, H. Breen, P. Patterson, M. Mattis, V. Pennachi, J. Pontacelli, J. Corti, J. Stefanik, J. Coleman. THIRD ROW: Mr. W. Zeis, W. Straub, G. McDonough, F. Geraci, T. Jablonski, P. Mattis, B. Haggerty, R. Hough, J. Mains, S. Bruccoleri, J. Dill, D. Stengel, S. Myslinski, R. Simicsak, B. Duperrault, L. Morlando, R. Carroll, W. Tusay, J. Russo, J. Werner, Mr. R. Kennedy. FOURTH ROW: N. Fitzpatrick, W. Wollman, G. Willever, F. Zauner, J. Immordino, R. Newman, T. Jamison, S. Pigott, W. Weisgarber, B. Szelingoski, R. Helmich, P. Hutton, J. Avanzato, M. Carr, D. Olszak, M. Babuschak, R. Zamparelli, D. Williams.

Back in the Spring of 1963, St. Anthony began its first track and field campaign. Wracked by inexperience and lack of overall strength, the "Iron Mikes" could salvage only one victory and one tie. However, the Brown and Gold was carried to victory by individual performers, Paul Patterson and Hugh Breen, who won trophies in the Jaycee Freshman Track Meet. Also in this meet, the S.A. quarter mile relay team shattered the existing record by ten seconds.

Having recognized their potential from the previous season, the trackmen greatly improved their overall performance during 1964. Wins over Cathedral and Notre Dame and effective showings against the other teams built a strong starting block for the team in 1965.

Although definitely not the most popular sport, cross-country has been the most successful outdoor event on the new campus. The unheralded harriers, who managed only two victories during '63 season, terminated the present season with a 6-6 log. Since most of the team will be returning next year, we can expect a strong showing from the gallant long-distance runners.



CROSS COUNTRY TEAM—FIRST ROW, left to right: P. Cortina, J. Geraci, J. King, M. Carr, E. Yuncza, J. Wilus. SECOND ROW: D. Pigott, G. Callisti, D. DeCore, J. Herity, J. Ponticelli, J. Peters, D. Tomasulo, J. Elias, Coach T. Roach. BACK ROW: K. Mallory, R. Hartman, J. Paolozzi, B. Roche, W. Roberts, N. Fitzpatrick, J. Taylor.



GIRLS' VARSITY BASKE-TEERS—FRONT ROW, left to right: A. McGuire, N. Connelly, M. Pelliteri, K. French, M. Hoyer, M. De Blois, M. Barry, A. McGovern. SECOND ROW: Coach Frances Randow, S. Natriello, J. Blatchford, C. Forrester, Captain K. Stone, C. Smith, R. Herz, M. Matzer, Mrs. Catherine McQuillan.

### GIRLS' SPORTS

A fast break-pass enables Kathy Stone to give us a two-point lead.



Who said basketball is only for boys? After a quick glance at our girls' team, the observer will surely change his opinion. This year, the first "Brown and Gold" girls' team was formed under the able leadership of Miss Frances Randow. Patience and willingness to devote time and energy was considered to be their unwritten motto. In each of their contests, the girls have shown dedication and true school spirit. Determined to do their best in each outing they exhibited plenty of hustle and skill in basic techniques.

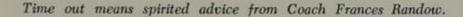
Another important venture for girls into the athletic world is the cheerleading team. The Varsity squad received two trophies for S.A. In their freshman year, they received first place in the C.Y.O. Parochial High School Tournament. Last year, they were undefeated in the Mercer County Cheerleading Tournament.



The exuberence and vivacity of the varsity cheerleaders is apparent after the "Iron Mikes" achieved a touchdown on the field.



Guards Regina Herz and Kathy Stone are intent on regaining the ball during the St. Anthony-Cathedral game.







An extra inch in height proves a valuable asset to Christine Smith in sparking her team to victory.

Girls' interest sparks school spirit.

VARSITY CHEERLEADERS: F. De Vito, L. Persi, R. Rhoades, M. Yacenda, C. Bruno, J. Kamin, C. Paolozzi, and E. Anderson.





We end to begin again



# SENIORS





### Graduation Culminates Three Challenging Years

Three years ago on a hazy September day we arrived, the first prospective senior class on the first day of a new school year in a brand new school still deep in the throes of construction. Behind us were memories of freshman days at C.H.S. or T.C. Before us lay new hopes, dreams, and fears. We were reminded that our role would be responsible, would be unique; for we would be the inaugurators of many of our Alma Mater's traditions. Willingly we accepted the challenge, and all too soon these eventful years are past. We are proud to have been a part in the fashioning of S.A.H.S.—its spirit, courage, devotion, and loyalty—and its memory will live forever in our hearts.

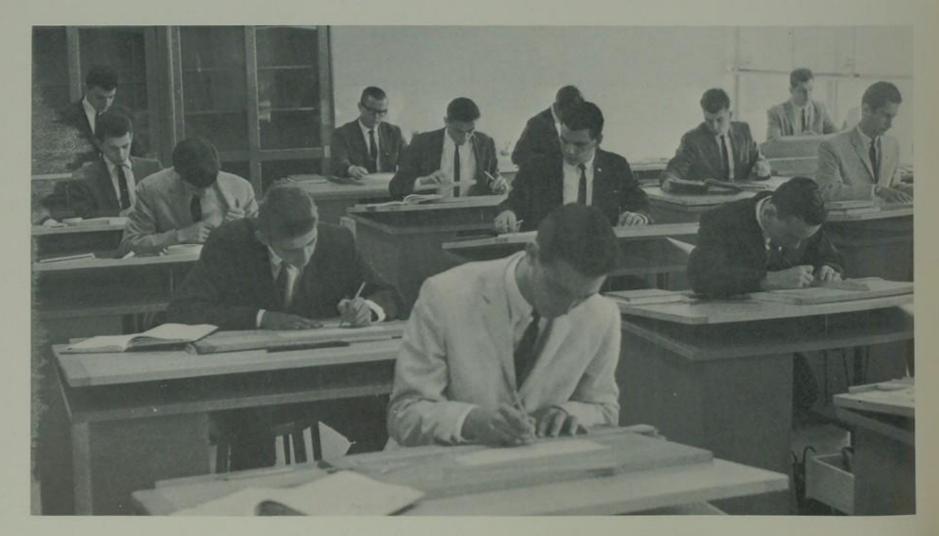


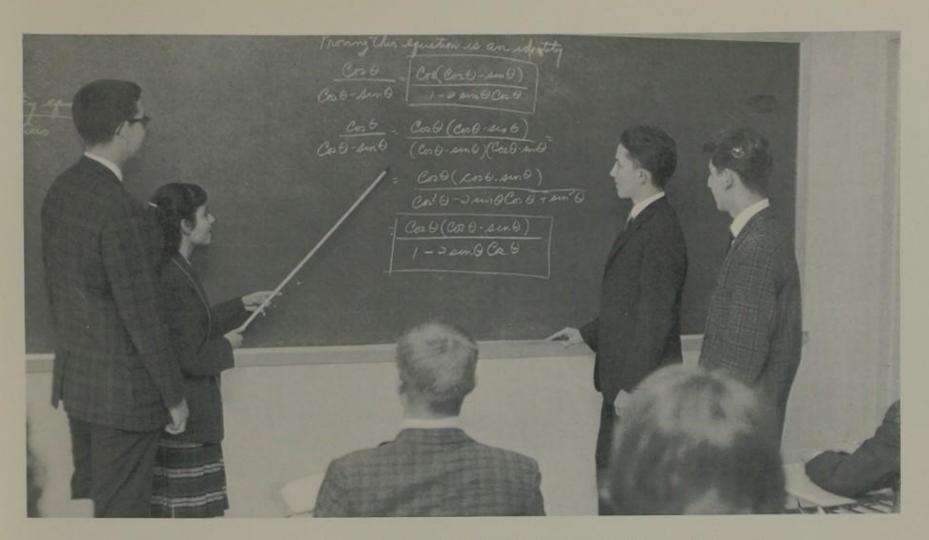
Campaign manager James King congratulates Brian Duperreault, victorious Student Council candidate.



Marriage counseling is an important unit in senior religion class. Father Schneider points out a pertinent passage from Cana Is Forever to Marie Sperrazza, Robert Cichocki, and Elizabeth Cavallo.

Formula for success: Eagerness plus our mechanical drawing experts equals future engineers.





"I don't believe that's how you solve it," David Eldracher, Patrick Hutton, and Raymond Di Mattia think to themselves, while Yvonne Romero diligently explains a stumping trig problem.

Peering through the spectrascope to view the spectrum of colors, Garnet Sullivan, Kathleen Shebek, and Samuel Bruccolleri agree with Sr. Catherine Michael that the wonders of God's world are evident in every science.





JOHN JOSEPH ALLEN

#### MICHAEL AUGUSTUS BARKASY





LAWRENCE MICHAEL BACHI

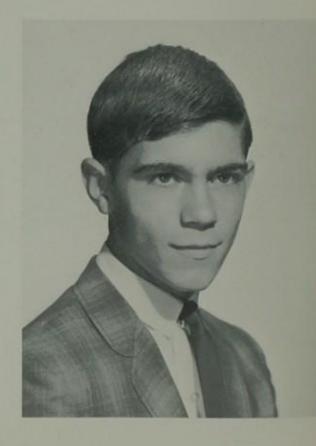
#### LESLIE ANN BERLINGER



PETER JOSEPH BELLA

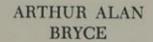
## It means something

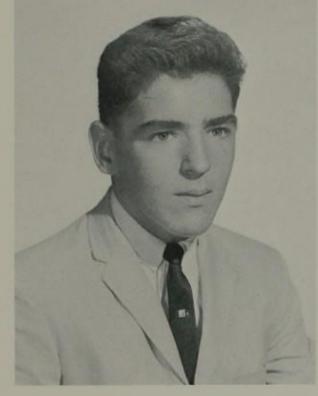
ROBERT JAMES BLANCHE

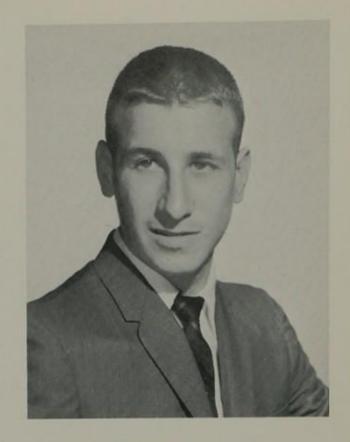




KATHRYN JUDITH BONANNI







SAMUEL PHILIP BRUCCOLERI

### to be a pioneer . . .

FRANCES HELENE BULLARO



Remember Junior English class? Here Sr. M. Antonita, O.S.F., provincial supervisor of schools, pins a badge on Anthony Higham for the successful completion of his N.J. Tercentenary project. Sister substituted here after the death of Sr. M. Claretta, our former teacher.





EMILY MARIE CALDERONE

#### MICHAEL PATRICK CARR





VINCENT MICHAEL CANNULI

### To watch new structures

Place makes no difference for Michael Carr and Diane DeBlois, who enjoy lunch in their homeroom as well as in a dining hall. Homerooms served as both classroom and cafeteria during the school's first year.

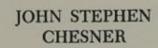


ROBERT JOSEPH CARROLL





NICHOLAS PAUL CARSIA







ELIZABETH ANN CAVALLO

rise before you, . . .

MARY ELLEN CHRISTIANSEN



KATHLEEN TIFFERT CHESNER

ROBERT JOHN CICHOCKI





KATHLEEN ALICE CLANCY

#### RICHARD ANTHONY COMFORT





HENRY WALTER CLINTON

### And walk smooth paths

FREDERICK CHARLES COSTANZO



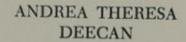
THOMAS HENRY COSGROVE

WILLIAM THOMAS CREEDEN





SUSAN LEE DAVIES







DIANE MARIE DE BLOIS

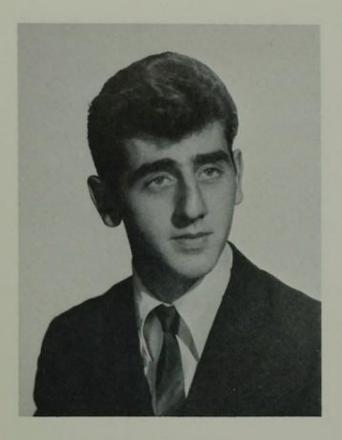
## where rugged planks once lay; . . .

ANN CAROL DE LUCIA



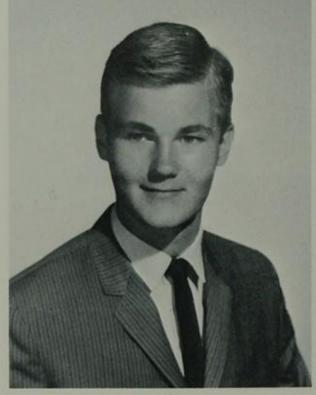
A lion? Don't worry, he's not ferocious. Peter Lentini, Alice Lepkowski, Frank Wienhofer, and Barbara Russo are intent on finishing St. Mark's lion, a decoration for the Junior-Ring Dance.





RAYMOND MICHAEL DI MATTIA

#### BRIAN CHARLES DUPERREAULT





PATRICK HENRY DI MUCCI

### To see green grass rise

"Good to the last drop," gulps Peter Bella, enjoying a favorite period, lunch, with Richard Smith, Jerel Simiczak, John Zullo, David Eldracher, Donald Talbot, and Frank Ponzio. The empty chair must belong to John Wincek, standing beside the table.

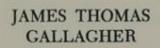


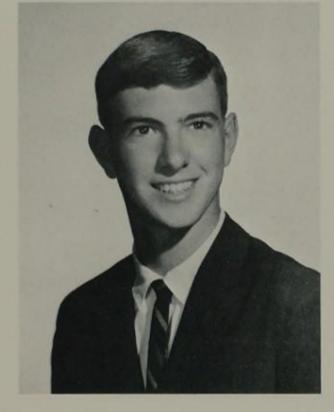
DAVID JOHN ELDRACHER





PATRICIA ANNE FELDHEGE







CAROL ANNE FOLMER

## from once barren soil, . . .

KATHERINE MARIE GREGORY





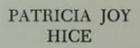
FRANK VINCENT GERACI

PAMELA ELLEN GRUBB





JOHN VALENTINE HENCKEN







JOHN FRANCIS HENRY

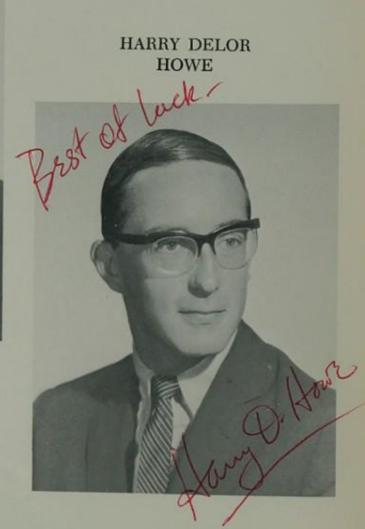
#### PATRICIA MARIE HORVATH



ANTHONY PETER HIGHAM

### And yet small

HARRY DELOR HOWE





JAMES PATRICK HUTTON

#### WILLIAM PATRICK KELLIHER





PATRICK MICHAEL HUTTON

### white azaleas open in the spring; . . .

JAMES MICHAEL KING



Mm! That fudge looks delicious! Home-ec students, Patricia Horvath, Katherine Gregory, Margaret Schwartz, and Paula Mains, box the lucious treat they helped to make for the annual Glen Riddle Bazaar.





KATHLEEN JANICE KING

#### BARBARA ELIZABETH KOSTIVAL





RODNEY ANTHONY KOBYLARZ

### To hear new-planted birches

Finding it easier to study in nature's picturesque setting are Jo Ann Skillodge, Andrea Deecan, and Frances Takash, while Jane Warner amusingly looks on and Elaine McCarthy finishes her 200 pages of Pride and Prejudice for the next day's test.



RAYMOND PETER KRUPA





WILLIAM JOSEPH
LANDOLFI

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ANNE MARIE LARKIN





SUSAN MARY LANZONI

rustle in the breeze, . . .

KATHLEEN ANN LECHNER





PETER FRANCIS LARKIN

ALICE LOUISE LEPKOWSKI





FLORENCE ANN JONETTE LLOYD

SUSAN ARLENE LOTYS





KAREN JANET LONDAHL

#### PAULA MADELINE MAINS





JOSEPH ARTHUR MAINS

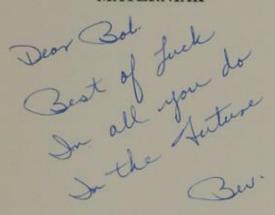
## Or watch young oaks

CAROLYN ANGELA MARKULEC



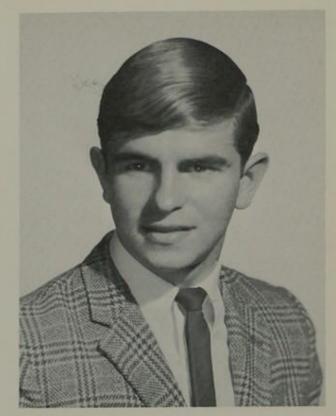


BEVERLY ANN MATERNIAK



LAURA DIANNE MAZON





MICHAEL JOSEPH MATTIS

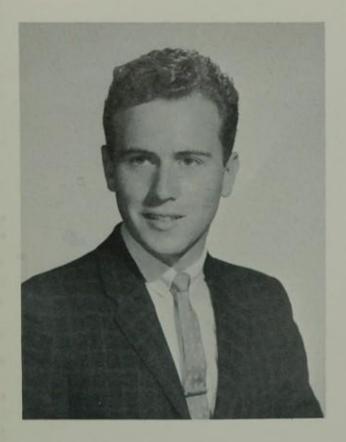
### turn bronze in autumn sun.

ELAINE ANN McCARTHY



As senior members of the Future Secretaries Association, Barbara Russo, Diane DeBlois, Beverly Materniak, Susan Lotys (secretary), and Germaine Tracchi interpret notes from a previous meeting.





GORDON JOSEPH McDONOUGH

#### ROBERT MATTHEW MIDURA





CAROL ANN MESZAROS

### To be among the planners

Spanish Club President Anthony Nicastro takes interested Spanish III students on an imaginary tour of the Hispanic world. Left to right are Garnet Sullivan, Lorraine Tylus, Carol Folmer, Kathleen King, Pamela Grubb, and Patrick Di Mucci.



WILLIAM JOSEPH MILLER





LINDA ELIZABETH MIZERSKI

#### RICHARD THOMAS MULLEN





LOUIS ANTHONY MORLANDO

## of great things to come, . . .

CAROL ROSE NEWELL





MICHAEL JAMES NALBONE

ELIZABETH JOSEPHINE NICKELS





THOMAS ALBERT O'CONNOR

#### RITA CHARLOTTE O'LONE



KATHLEEN ANN O'DONNELL

#### RICHARD PANKO



DANIEL DOMINIC OLSZAK

### And lead the way

JOHN SAMUEL PERAINO





CHARLES RICHARD PHILLIPS

#### DAVID JOHN POTASH





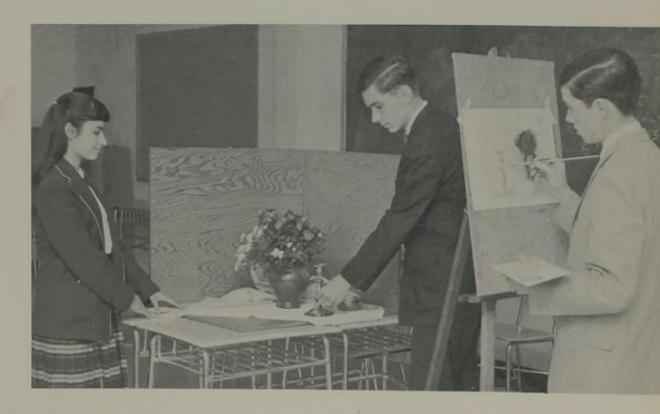
FRANK JOSEPH PONZIO

## for future victory; . . .

JOHN PAUL RASIMOWICZ

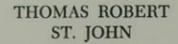


A typically busy day in art class . . . Here Yvonne Romero and Robert Warwick plan the setting for a new painting and John Allen begins his creation.





YVONNE BERNADETTE ROMERO







BARBARA ANN RUSSO

### To experience the keen

"Dear Sir: . . ." Mrs. Cozzolino begins, as the click of the time watch proceeds and the girls in Shorthand II eagerly take a letter.



MARY ANN SAVILLE





GREGORY PAUL SCHALLER

### MARGARET MARIE SCHWARTZ



CHRISTINE ANNE SCHILLER

### enchantment of discovery, . . .

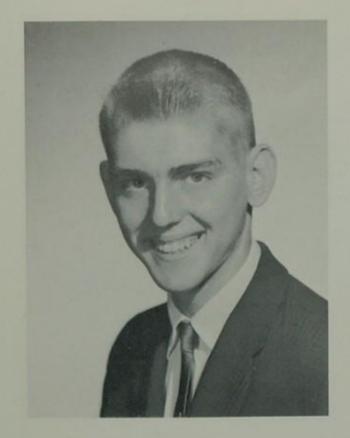
KATHLEEN ANN SHEBEK



ROBERT ANTHONY SCOTT

JOYCE MARIE SIGAFOOS





JEREL LAWRENCE SIMICSAK

### JO ANN ELIZABETH SKILLODGE

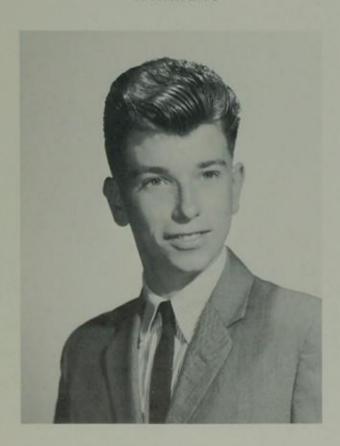




ROBERT ALAN SIMICSAK

## To be surrounded by uncertainty,

JAMES JOSEPH SPALDING



TIMOTHY EDWARD SNYDER

HAROLD JOSEPH SPARKS





MARIE PEARL SPERRAZZA

### FRANCES MICHELE TAKASH





GARNET MAUREEN SULLIVAN

## yet complete in purpose, . . .

Future economists Carol Newell, Robert Carroll, Carolyn Markulec, Vincent Cannuli, and Richard Panko, watch the growth of their stock in the Wall Street Journal.

DONALD JOSEPH TALBOT







GERMAINE MARY TRACCHI

MICHAEL JUDE WALLACE

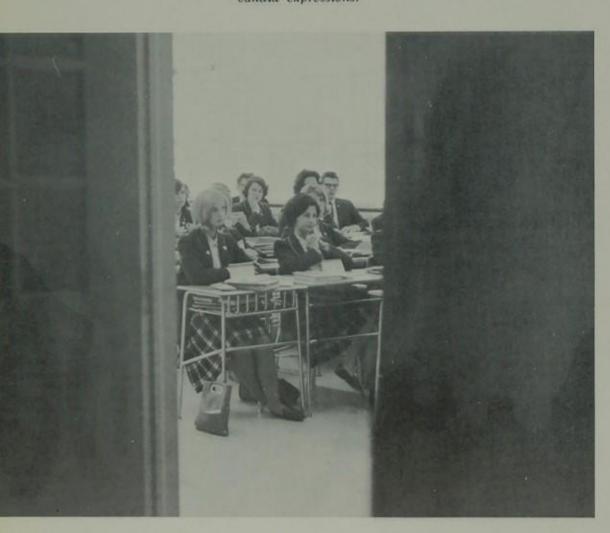




LORRAINE MARIE
TYLUS

### To deepen through hope and love

A peek into Mr. Ferry's American History class reveals an array of candid expressions.



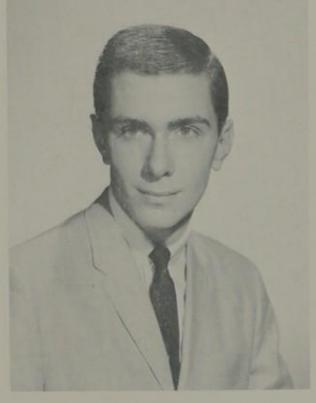
ROSEMARIE CECELIA WALLACE





PETER PAUL WARENSKI

#### ROBERT THOMAS WARWICK

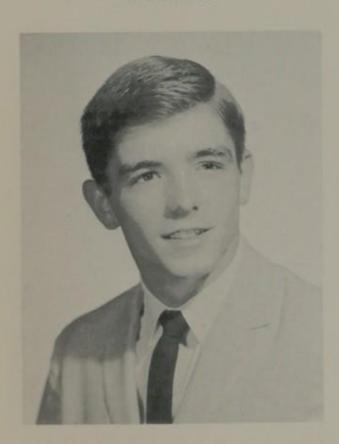


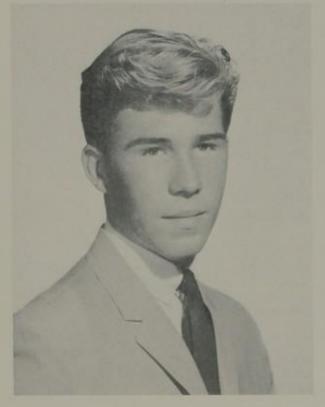


JANE CHRISTIANA WARNER

### what was begun in faith, . . .

DENNIS PETER WILLIAMS





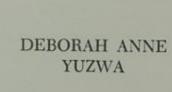
GEORGE EDWARD WILLEVER

JOHN LOUIS WINCEK





JOHANNA YECK

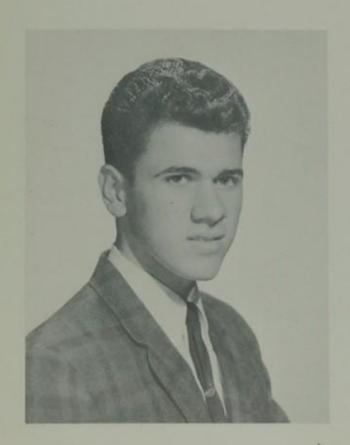






EDWARD MICHAEL YUNCZA

## And weave a web of lasting memories.



LEO ROCCO ZAMPARELLI



JOHN MICHAEL ZULLO

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KATHRYN JUDITH BONANNI, 1056 South Olden Avenue, St. Anthony-Glee Club 3.

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KATHLEEN ALICE CLANCY, 21 Lewis Avenue, St. Anthony-Spanish Club 3, 4; National Spanish Honor Society 3, 4.

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DAVID JOHN ELDRACHER, 18 Pierce Avenue, St. Anthony-Basketball 2.

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Spanish Club 3.

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3; Track 2.

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RODNEY ANTHONY KOBYLARZ, 9 Moffat Avenue, St. Anthony-Glee Club 3; "Corristin" 4; Art Club 2, 3, 4.

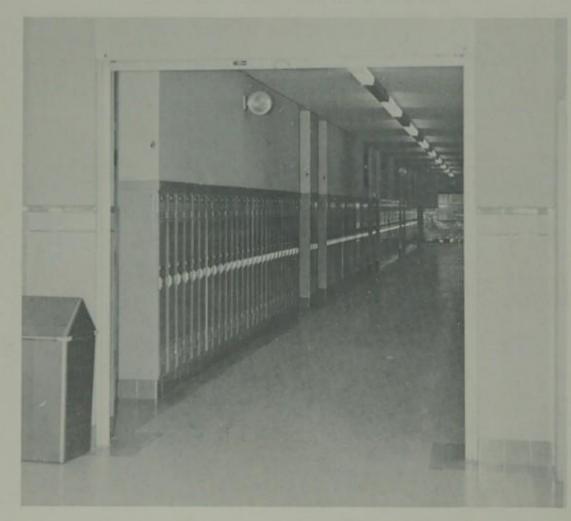
BARBARA ELIZABETH KOSTIVAL, 1202 Hamilton Avenue, St. Anthony.

RAYMOND PETER KRUPA, 14 Dark Leaf Drive, St. Raphael—Homeroom Representative 2, Treasurer 3; Track 2, 3; Glee Club 3; "Corristin" 4.

WILLIAM JOSEPH LANDOLFI, 430 Emory Avenue, Immaculate Conception-

Glee Club 3, 4.

Second floor corridor, when day is done . . .



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KAREN JANET LONDAHL, 774 Quinton Avenue, St. Anthony-Cheerleader 2; Drama Club 2; Glee Club 3, 4; "Corris-

tin" 3, 4. SUSAN ARLEEN LOTYS, 16 Francis Avenue, St. Anthony-"Corristin" 3, 4; Homeroom Secretary 2; Drama Club 2; Glee Club 3; Office Aide 3; Future Secretaries Association Secretary 4.

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urer 2; Office Aide 3. GORDON JOSEPH McDONOUGH, 42 Bismarck Avenue, St. Anthony-Glee Club 3, 4; Homeroom Representative 3, 4; Student Council Vice-President 2; Track 3, 4.

CAROL ANN MESZAROS, 121 Cleveland Avenue, St. Anthony-Cheerleader 2; "Corristin" 3, 4; Glee Club 3, 4.

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ELIZABETH JOSEPHINE NICKELS, 109 Bentley Avenue, St. Anthony-Glee Club

THOMAS ALBERT O'CONNOR, 1798 Greenwood Avenue, St. Anthony-Football 2, 3; Basketball 2; Baseball 2, 3; Freshman Football Coach 4; Varsity "A" Club President 4.

KATHLEEN ANN O'DONNELL, 63 Steinert Avenue, St. Anthony-Glee Club 3, 4. RITA CHARLOTTE O'LONE, 738 Norway

Avenue, St. Anthony-Glee Club 2, 3. DANIEL DOMINIC OLZSAK, 2033 Liberty Street, St. Anthony-Football 3, 4; Track 2

RICHARD PANKO, 1633 South Olden

Avenue, St. Mary's Greek Catholic.

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Representative 4.

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GREGORY PAUL SCHALLER, 365 Connecticut Avenue, St. Anthony-Glee Club 4; Baseball 2, 3, 4; Basketball 2, 3, 4.

CHRISTINE ANNE SCHILLER, 716 Hobart Avenue, St. Anthony-"Antonian" Editor 2, 3, 4; Glee Club 3, 4; Forum Club 4.

MARGARET MARIE SCHWARTZ, 15 Moffatt Avenue, St. Anthony-Glee Club

ROBERT ANTHONY SCOTT, 167 Richland Avenue, St. Anthony-Spanish Club 4; Chemistry Club 4; Football 2, 3, 4; Track 2

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Avenue, St. Anthony-Spanish Club 3, 4. JEREL LAWRENCE SIMICSAK, 1847 Hamilton Avenue, St. Anthony-Track 2;

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TIMOTHY EDWARD SNYDER, 2 Rudner Avenue, St. Anthony.

JAMES JOSEPH SPALDING, 134 Cleveland Avenue, St. Anthony-Art Club 2, 3, 4; Track 2, 3, 4.

HAROLD JOSEPH SPARKS, 338 Columbus Avenue, Immaculate Conception-Band 4.

MARIE PEARL SPERRAZZA, 109 Partridge Avenue, St. Anthony-Glee Club 3.

THOMAS ROBERT ST. JOHN, 914 Sylvan Avenue, St. Anthony—Baseball 2, 3, 4; Football 3; Drama Club 3; Glee Club 3, 4. GARNET MAUREEN SULLIVAN, 7 Ryer-

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LORRAINE MARIE TYLUS, 56 Camp Avenue, St. Anthony—"Antonian" 2; Spanish Club 3, 4; Glee Club 3; National Spanish Honor Society 3, 4.

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3; Track 2; Cross-Country 4.

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LEO ROCCO ZAMPARELLI, 56 Edwin Avenue, St. Anthony-Basketball 2, 3, 4; Football 3; Homeroom Treasurer 3; Varsity Soccer Captain 4; Varsity "A" Club 4. JOHN ZULLO, 68 Ribsam Avenue, St. Anthony.

Following in the tradition here to gather each day around the Advent Wreathe, William Creeden lights the symbolic candle. Timothy Snyder, Kathleen Clancy, James Gallagher, Frances Bullaro, and Deborah Yuzwa recite the beautiful prayer.



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JOHN M. TOTH, Accountant 72 Benson Avenue

TRENTON TRUST CO., Hamilton
Office—Hamilton and Logan Avenues

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The members of the first 1965 "Corristin" staff wish to take this opportunity to thank all who have helped in any way to make possible this first yearbook to be published by the students of St. Anthony High School.

Special thanks are due the patrons who have contributed to the financing of the book. The seniors have remembered these good benefactors in their prayers. May God reward their generosity!

Sincere appreciation is also extended to Mrs. William Burns, a former moderator, to Mr. Thomas Everett of Rae Publishing Company, and to Lorstan-Thomas Studios for their inspiration and professional direction.

Finally, they express heartfelt appreciation and gratitude to their adviser, Sr. Agnes Francis, O.S.F., for her untiring guidance and encouragement.



is the art of beginning."

